

THE METROPOLITAN MUSEUM OF ART

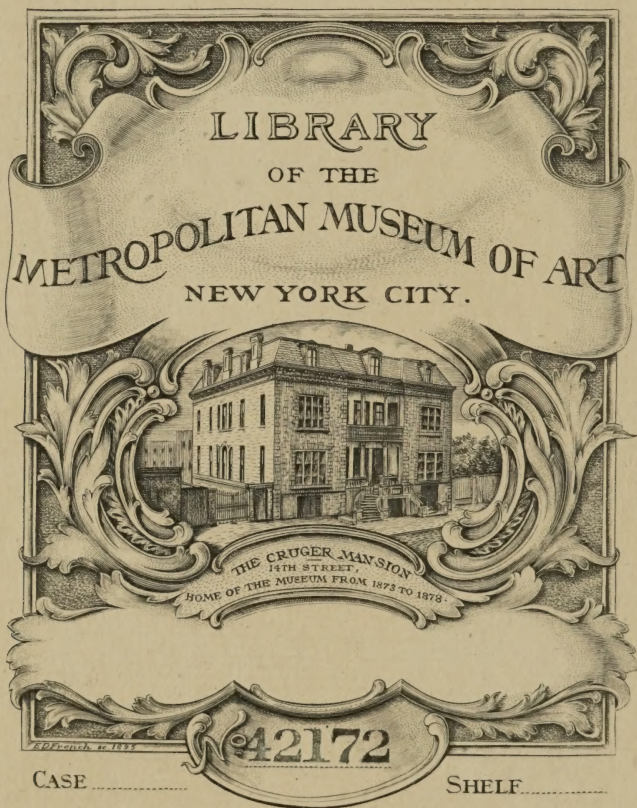


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THE PRIVATE LIBRARY
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ROBINSON LOCKE, ESQUIRE

PRESIDENT OF THE "TOLEDO BLADE" CO.
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NOV 21 1921

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
BY ORDER OF HIS WIDOW, MRS. MABEL D. LOCKE
ON WEDNESDAY AFTERNOON AND EVENING, AND
THURSDAY EVENING, NOVEMBER 9TH AND 10TH, 1921

UNDER THE MANAGEMENT OF
THE AMERICAN ART ASSOCIATION
MADISON SQUARE SOUTH
NEW YORK CITY



THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

ON PUBLIC EXHIBITION
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK
ENTRANCE, 6 EAST 23RD STREET
BEGINNING THURSDAY, NOVEMBER 3RD, 1921
AND CONTINUING UNTIL THE TIME OF SALE

THE PRIVATE LIBRARY OF THE LATE
ROBINSON LOCKE, ESQUIRE

PRESIDENT OF THE "TOLEDO BLADE" CO.
OF TOLEDO, OHIO

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
BY ORDER OF HIS WIDOW, MRS. MABEL D. LOCKE
ON WEDNESDAY AFTERNOON AND EVENING, AND
THURSDAY EVENING, NOVEMBER 9TH AND 10TH, 1921
AT 2:30 IN THE AFTERNOON AND 8:15 IN THE EVENINGS
AT THE AMERICAN ART GALLERIES

CATALOGUE OF
THE PRIVATE LIBRARY OF THE LATE
ROBINSON LOCKE, ESQUIRE
PRESIDENT OF THE "TOLEDO BLADE" CO.
OF TOLEDO, OHIO

TO BE SOLD WITHOUT RESERVE OR RESTRICTION
BY ORDER OF HIS WIDOW, MRS. MABEL D. LOCKE
ON WEDNESDAY AFTERNOON AND EVENING, AND
THURSDAY EVENING, NOVEMBER 9TH AND 10TH, 1921
AT 2:30 IN THE AFTERNOON AND 8:15 IN THE EVENINGS

THE SALE TO BE CONDUCTED BY
MR. THOMAS E. KIRBY AND HIS ASSISTANTS, OF
THE AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK CITY

BIOGRAPHICAL NOTICE

The late Mr. Robinson Locke, son of David Ross Locke—"Petroleum V. Nasby," was born at Plymouth, Ohio, in 1856. He received his academic education in Zürich, Switzerland and Paris. He engaged in newspaper work since 1873, except five years abroad; United States Consul at Newcastle-on-Tyne, England, 1883-1885; President of the "Toledo Blade" Company since 1888; Director of the Northern National Bank; 33° Mason: Member of the Bibliophile Society, the National Institute of Social Science, Rowfant Club, and various clubs in Toledo, Ohio.

RÉSUMÉ OF CONTENTS

Mr. Locke's Collection comprises, STANDARD LIBRARY SETS of English, American and French Authors, including Autograph Editions, Large Paper Copies, Editions de Luxe, and Limited Issues; FIRST EDITIONS of American and English Authors; AMERICANA; ILLUMINATED MANUSCRIPTS of the Fifteenth Century; EARLY PRINTED BOOKS; FOLIO EDITIONS of Elizabethan and Later English Authors; SIXTEENTH CENTURY CLASSICS; ILLUSTRATED ART BOOKS; Books on FREEMASONRY; SHAKESPEAREAN and DRAMATIC Literature; Illustrated JAPANESE BOOKS; Publications of the BIBLIOPHILE SOCIETY, ROWFANT CLUB, RIVERSIDE PRESS, and ELSTON PRESS; Various Editions of OMAR KHAYYAM; BIBLIOGRAPHICAL Works, and Books on PRINTING, ENGRAVING and other allied subjects.

Many of the volumes are in fine full or half morocco or calf bindings by Zaehnsdorf, Rivière, Gruel, Root, Blackwell, Croscup and Sterling, and other binders.

Conditions of Sale

1. Rejection of Bids. Any bid which is not commensurate with the value of the article offered or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

2. The Buyer. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for resale the lot so in dispute.

3. Identification and Part Payment by Buyer. The name of the buyer of each lot shall be given immediately on the sale thereof and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

Payment at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and resold.

4. Risk After Purchase. Title passes upon the fall of the auctioneer's hammer and thereafter neither the consignor nor the Association is responsible for the loss or any damage to any article occasioned by theft, fire, breakage or any cause.

5. Delivery of Purchases. Delivery of any purchases will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made at the place of sale or at the storage warehouse to which purchases may have been removed.

Deliveries at the American Art Galleries will be made only between the hours of nine a. m. and one p. m. on sales' days and on other days—except holidays, when no deliveries will be made—between the hours of nine a. m. and five p. m.

Deliveries at places of sale other than the American Art Galleries will be made only during the forenoon following the day of sale unless by special notice or arrangement to the contrary.

Deliveries at the Storage warehouse to which goods may have been sent will be made on any day other than holidays between the hours of nine and five.

Deliveries of any purchases of small articles likely to be lost or mislaid may be made at the discretion of the auctioneer during the session of the sale at which they were sold.

6. Storage in Default of Prompt Payment and Calling for Goods. Articles not paid for in full and either not called for by the purchaser or delivered upon his or her order by noon of the day following that of the sale will be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

NOTE: The limited space of the Delivery Rooms of the Association makes the above requirements necessary, and it is not alone for the benefit of the Association, but also for that of its patrons, whose goods otherwise would have to be so crowded as to be subject to damage and loss.

7. Shipping. Boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

8. Guaranty. The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

9. Buying on Order. Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone will be faithfully attended to without charge or commission. Any purchases so made will be subject to the foregoing conditions of sale *except* that in the event of purchases consisting of one or more books for one who has not himself or through his agent been personally at the exhibition or sale, any book may be returned within ten days of the date of sale and will be refunded the purchase money therefore, if the book in any material manner differs from its catalogue description.

Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of art, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

Priced copies of the catalogue of any sale or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

AMERICAN ART ASSOCIATION
American Art Galleries
Madison Square South
New York City

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

UNRESTRICTED PUBLIC SALE OF THE PRIVATE LIBRARY OF
THE LATE ROBINSON LOCKE, OF TOLEDO, OHIO
BY ORDER OF HIS WIDOW, MRS. MABEL D. LOCKE

First Session, Numbers 1 to 296, inclusive

WEDNESDAY AFTERNOON, NOVEMBER 9th, AT 2:30 O'CLOCK

15.- 1. ABELARD AND ELOISA. Letters of Abelard and Eloisa. With a particular Account of their Lives, Amours, and Misfortunes. By John Hughes. To which are added, several Poems by Mr. Pope, and other Authors. *Copperplate engravings by Vdr. Gucht and others.* 12mo, full brown morocco, Janseneste, gilt inside border, gilt edges, BY CANAPE. London, 1788

12.50 2. ADVENTURER (THE). A Periodical Paper, Published Every Tuesday and Saturday, commencing November 7, 1752, to March 9, 1754. Nos. 1 to 140 (lacks Nos. 87 and 98). *With vignette portrait engraved on title-pages.* 2 vols. small folio, calf, rubbed, a few small pin holes in margins of several leaves. London: Printed for J. Payne, 1753-1754

ORIGINAL EDITION. With title-pages and contents to both volumes. This periodical was conducted by Dr. John Hawkesworth, with the assistance of Drs. Richard Bathurst, Sam. Johnson, and Jos. Warton.

Has engraved armorial book-plate of Joseph Goodall in one volume.

65.- 3. ÆSOP'S AND GAY'S FABLES. The Fables of Æsop, with a Life of the Author. *Embellished with 112 plates, by Grainger, Leney, Chapman, Audinet, Landseer, and others, after Blake, Stothard and other artists.* 2 vols.; Fables. By John Gay. With a Life of the Author. *Embellished with seventy plates by Blake, Grainger, Skelton, Wilson and others.* Together, 4 vols. 8vo, full mottled calf, triple fillet gilt border on covers, gilt backs, gilt edges, BY ZAEHNSDORF. London: John Stockdale, 1793

Tall and exceptionally fine copies of the original issue of Stockdale's Grand Edition, with brilliant impressions of the plates.

42.50 4. AINSWORTH (WILLIAM HARRISON). The Writings of W. H. Ainsworth. *With illustrations by George Cruikshank, Hablot K. Browne and others.* 16 vols. half green polished calf, decorative gilt backs, contents lettered, gilt tops, uncut, BY J. M. DENT. London: George Routledge and Sons, 1889
BEST ILLUSTRATED EDITION OF AINSWORTH'S WORKS.

CONTENTS

Rookwood; Crichton; Jack Sheppard; Tower of London;
Guy Fawkes; Old St. Paul's; Miser's Daughter;
Windsor Castle; Auriol; Lancashire Witches;
Star Chamber; Flitch of Bacon; The Spendthrift;
Mervyn Clitheroe; Ovingdean Grange; Boscobel.

First Session, Wednesday Afternoon, November 9th

5. ALLEN (J. A.). The American Bisons, Living and Extinct. *With 12 plates and a map.* 4to, half morocco, gilt top, uncut.

2.50

Cambridge: University Press, 1876

Memoirs of the Museum of Comparative Zoology, at Harvard College, Cambridge, Mass. Vol. IV. No. 10.

6. ALLERS (C. W.). Capri. *With 62 full-page reproductions, some in colors.* Folio, cloth, gilt edges.

5.

Munchen: Franz Hanfstaengl, 1892

7. ALPHABETS. Fry (Edmund). Pantographia, containing Accurate Copies of all the known Alphabets in the World, together with an English Explanation of the Peculiar Force or Power of each Letter, to which are added, specimens of all Well-Authenticated Oral Languages, forming a comprehensive Digest of Phonology. 8vo, half calf, name on title. London, 1799

10.

FIRST EDITION. A highly interesting work, containing accurate copies of all the known alphabets in the world.

8. AMERICAN ACTOR SERIES. Edited by Laurence Hutton. *With full-page portraits and illustrations.* 6 vols. royal 4to, cloth backs, board sides, uncut, partly unopened.

12.50

LARGE PAPER, limited to 100 copies, of which this is, No. 77.

CONTENTS

The Jeffersons, by W. Winter; Charlotte Cushman, by C. E. Clement; Mrs. Duff, by J. N. Ireland; Edwin Forrest, by L. Barrett; Charles Albert Fechter, by Kate Field; The Elder and the Younger Booth, by A. B. Clarke.

9. AMERICAN AUTHORS. FIRST EDITIONS. Harte (Bret). Openings in the Old Trail. 1902; WHITTIER (JOHN GREENLEAF). The Panorama and other Poems. 1856; The Tent on the Beach and other Poems. 1867; Home Ballads and Poems. 1860; SIMMS (WILLIAM GILMORE). Poems. 2 vols. 1853; ELDERKIN (JOHN) and BROUGHAM (JOHN).—Editors. Lotus Leaves. 1875; DANA (RICHARD HENRY, JR.). To Cuba and Back. 1859; NO NAME SERIES. A Masque of Poets. Contributions by Lowell and others. 1878; JAMES (HENRY). The Real Thing. 1893; AUSTIN (ALFRED). The Season. 1861; [LOWELL (JAMES RUSSELL).] A Fable for Critics. 1856; ALDRICH (THOMAS B.). Friar Jerome's Beautiful Book. 1896; SMITH (F. HOPKINSON). Colonel Carter of Cartersville. 1891; HOWELLS (W. D.). My Literary Passions. 1895; Impressions and Experiences. 1896; Letters Home. 1903; [MITCHELL (DONALD GRANT).] Fudge Doings. 2 vols. 1855; Fresh Gleanings. 1851; BURROUGHS (JOHN). Literary Values and other Papers. 1902; LONGFELLOW (HENRY W.). The Divine Tragedy. 1871; SILL (EDWARD R.). Poems. [1887;] BUCHANAN (ROBERT). The Fleshly School of Poetry and other Phenomena of the Day. 1872; BOYESEN (H. H.). Literary and Social Silhouettes. 1894; MITCHELL (S. W.). A Madeira Party. 1895; HOLMES (OLIVER WENDELL). The Holmes Birthday Book. [1889.] *Many with portrait frontispiece.* Together, 27 vols. 8vo and 12mo cloth.

10.

Various places, various dates

10. AMERICAN IMMORTALS (THE). The Record of Men who by their achievements in Statecraft, War, Science, Literature, Art, Law and Commerce have created the American Republic and whose names are inscribed in the Hall of Fame. By George Cary Eggleston. *With numerous full-page*

6.

[Continued]

First Session, Wednesday Afternoon, November 9th

[No. 10. AMERICAN IMMORTALS.—Continued]

portraits on India paper, after Peale, Duplessis, Stuart, Johnson, Inman, and other noted artists. Imperial 8vo, vellum, ornamental center and border design in gilt on front cover, gilt back and top, uncut, binding soiled.

New York [1901]

Of this Special Limited Edition, with proofs of the plates on India paper, there have been printed 150 copies, of which this is, No. 54.

- 25.-
11. AMERICAN NEWSPAPERS. Bucyrus Journal, Bucyrus, Ohio. D. R. Locke, publisher. 1853, January 6th to December 15th; 1856, March 20th to December 27th; 1857, January 8th to December 31st; 1858, January 1st to December 24th; 1859, January 1st to December 31st; 1850, January 7th to December 28th; 1861, January 3rd to November 16th. A consecutive run from 1856 to 1861 (with the exception of 30 numbers which are lacking) of this newspaper; the volume for 1853 lacks 2 numbers. Bound in 4 vols. large folio, half sheep, binding worn.

- 27.50
12. AMERICAN NEWSPAPERS. Daily Toledo Blade, Toledo, Ohio. D. R. Locke and J. P. Jones, publishers. 1866, July 2nd to December 31st; 1868, January 1st to December 24th; 1869, January 1st to December 31st; 1870, January 3rd to December 31st; 1871, January 3rd to December 30th; 1872, January 2nd to December 31st; 1873, July 1st to December 31st; 1874, January 2nd to June 30th. A consecutive run from 1868 to 1873 (with the exception of 19 numbers which are lacking) of this newspaper. The volume for 1855 lacks 2 numbers. Bound in 13 vols. large folio, half sheep, bindings worn.

- 27.50
13. AMERICAN NEWSPAPERS. Hancock Jeffersonian, Findlay, Ohio. D. R. Locke, publisher. December 13, 1861 to July 4, 1862; July 11, 1862 to June 26, 1863; July 3, 1863 to May 20, 1864; May 27, 1864 to September 16, 1864. A consecutive run (with the exception of four numbers which are lacking) of this weekly newspaper; BELLEFONTAINE REPUBLICAN, Bellefontaine, Ohio. D. R. Locke, publisher. September 16, 1864 to January 20, 1865 (consecutive run); MANSFIELD HERALD, Mansfield, Ohio. Brinkerhoff & Co. publishers. October 31st to November 28th, 1855. Two numbers; FOUNTAIN OF TEMPERANCE, Corning, New York. David R. Locke & Co., publishers. November 15th and December 1st, 1850. Two numbers. Bound in 2 vols. large folio, half sheep, bindings worn.

- 25.-
14. AMERICAN NEWSPAPERS. Plymouth Advertiser, Plymouth, Ohio. Robinson and Locke, publishers. October 22, 1853 to October 5, 1855. A consecutive run (with the exception of four numbers, which are lacking) of this newspaper. Bound in 2 vols. large folio, half sheep, bindings worn.

- 42.-
15. AMERICANA. ANDRÉ'S JOURNAL: an Authentic Record of the Movements and Engagements of the British Army in America from June, 1777, to November, 1778, as recorded from day to day, by Major John André. Edited by Henry Cabot Lodge. *With 2 portraits of André, one etched by Bicknell, proof on India paper, the other engraved on wood by Hopson, proof on Japanese paper, both signed; title in two states, one in vellum, the other on India paper, and 44 facsimile reproductions of original maps, and plans drawn by Major André.* 2 vols. royal 8vo, vellum, gilt tops, uncut. Boston, 1903

BIBLIOPHILE SOCIETY PUBLICATION. Edition limited to 487 copies. Specimen pages laid in.

First Session, Wednesday Afternoon, November 9th

- 15.- 16. AMERICANA. ARNOLD'S TREASON. The Varick Court Inquiry to Investigate the Implication of Colonel Varick (Arnold's Private Secretary) in the Arnold Treason. Edited by Albert Bushnell Hart. *Etched portrait on Japanese paper, by Bicknell, and facsimiles of autographs.* Royal 8vo, pig skin, gilt top, uncut. Boston, 1907

BIBLIOPHILE SOCIETY PUBLICATION. Edition limited to 470 copies. Contains the entire proceedings of a Court of Inquiry appointed by General Washington, and copies of letters from Colonel Varick and General Arnold to Major André, Washington and others.

- 2.- 17. AMERICANA. BARNES (JAMES). Naval Actions of the War of 1812. 1896; SUTRO (THEODORE). Thirteen Chapters of American History. Represented by the Edward Moran Series of Thirteen Historical Marine Paintings. 1905. *Both illustrated.* Together, 2 vols. 8vo, cloth, gilt tops, uncut. Various places, 1896-1905

- 10.- 18. AMERICANA. BYRD (WILLIAM). The Writings of "Colonel William Byrd of Westover in Virginia Esqr." Edited by John Spencer Bassett. *With full-page portrait and illustrations.* Royal 8vo, boards, paper label, uncut. New York, 1901

Edition limited to 500 copies on specially made paper, printed at the De Vinne Press, of which this is, No. 115.

- 3.- 19. AMERICANA. CALIFORNIA. Faulkner (T. A.). From the Ball-Room to Hell. Square 12mo, printed wrapper, front wrapper loose and part of same missing. Los Angeles, California: 1893

Relates to the under-world of Los Angeles.

- 13.- 20. AMERICANA. CALIFORNIA. The "Heathen Chinees" at Home and Abroad Who He is, What He Looks Like, How He Works and Lives, His Virtues Vices and Crimes. A Complete Panorama of the Chinese in America By an Old Californian. *Illustrated.* 8vo, pp. 83, half midnight-blue morocco gilt top, BY F. P. HATHAWAY. New York [1882]

RARE ITEM ON THE CHINESE OF CALIFORNIA, with notices of the "Highbinders," opium dens, criminals, etc. Nearly 70 pages are devoted to California.

- 13.- 21. AMERICANA. CHENEY (JOHN VANCE—Editor). Travels of John Davis in the United States of America 1798 to 1802. 2 vols. 8vo, boards, vellum backs, uncut and unopened.

Boston: Printed Privately and offered for Subscription only to Members of the Bibliophile Society, 1910

Printed on Van Gelder paper.

- 3.- 22. AMERICANA. COOK (JOEL). America, Picturesque and Descriptive. *Numerous views, all on India paper.* 3 vols. 8vo, cloth, uncut, partly unopened, with cloth protecting wrappers.

Philadelphia: Henry T. Coates & Co., 1900

LARGE PAPER, limited to 150 copies, of which this is, No. 16.

- 1750- 23. AMERICANA. COXE (DANIEL). A Description of the English Province of Caralana [sic]. By the Spaniards call'd Florida, and by the French, La Louisiane [sic]. With a large and curious Preface, demonstrating the Right of the English to that Country, and the unjust Manner of the

[Continued]

First Session, Wednesday Afternoon, November 9th

[No. 23. AMERICANA.—Continued]

French usurping of it; their prodigious Increase there, &c., and the inevitable Danger our other Colonies on the Continent will be exposed to, if not timely prevented; interspersed with many useful Hints, in Regard to our Plantations in General. *Facsimile of folding map* (lacks the original map) 8vo, three-quarters red crushed morocco, gilt fillet border of covers, gilt back, gilt edges, BY SANGORSKI AND SUTCLIFFE.

[London:] Oliver Payne, 1741

24. AMERICANA. THE CHRONICLES OF AMERICA SERIES. Allen Johnson, Editor. Gerhard R. Lomer, and Charles W. Jefferys, Assistant Editors. *Illustrated with maps and numerous wood engravings.* Together, 50 vols. 12mo, cloth, gilt, gilt tops, uncut. New Haven: Yale University Press, 1919

95.- ABRAHAM LINCOLN EDITION.

CONTENTS

The Red Man's Continent, by Huntington; Spanish Conquerors, by Richman; Elizabethan Sea-Dogs, by Wood; Crusaders of New France, by Munro; Pioneers of the Old South, by Johnston; Fathers of New England, by Andrews; Dutch and English on the Hudson, by Goodwin; Quaker Colonies, by Fisher; Colonial Folkways, by Andrews; Conquest of New France, by Wrong; Eve of the Revolution, by Becker; Washington and his Colleagues, by Ford; Hispanic Nations of the New World, by Shepherd; and others.

25. AMERICANA. FORD (PAUL LEICESTER—Editor). Monographs of the American Revolution: Thomas Jefferson. *Etched portrait of Jefferson by W. H. W. Bicknell, signed by the etcher; also photogravure of Jefferson, after the portrait by Gilbert Stuart; accompanying each is a proof of the defaced plate.* Folio, vellum wrappers, uncut, top edge unopened.

Boston: Published for Subscribers only [1904]

PRINTED THROUGHOUT ON JAPANESE VELLUM.

26. AMERICANA. [FRANKLIN (BENJAMIN).] An Historical Review of the Constitution and Government of Pennsylvania, from its Origin. Founded on authentic Documents. 8vo, old calf, binding broken.

113- London: Printed for R. Griffiths, 1759

RARE FIRST EDITION.

On the fly-leaf is written in ink in contemporary hand,—*From the Author [Mr. Franklin] to Dr. Robertson.*

27. AMERICANA. GRANT (MRS. ANNE). Memoirs of an American Lady. With Sketches of Manners and Scenes in America as they existed previous to the Revolution. With Unpublished Letters and a Memoir of Mrs. Grant by James Grant Wilson. *2 portraits of Anne Grant, on India paper, and other full-page illustrations.* 2 vols. 8vo, half vellum, gilt center ornament on front covers, gilt tops, uncut. New York: Dodd, Mead & Co., 1901

11- LARGE PAPER. No. 60 of 350 copies printed.

28. AMERICANA. HAKLUYT (RICHARD). The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation, Made by Sea or Overland to the Remote and Farthest Distant Quarters of the Earth at any time Within the compasse of these 1600 Years. *Facsimiles of portraits, maps, charts, etc.* 12 vols. 8vo, cloth, gilt, gilt tops, uncut.

54- Glasgow: James MacLehose and Sons, 1903-1905

SCARCE AND OUT OF PRINT.

First Session, Wednesday Afternoon, November 9th

29. AMERICANA. HANGER (COL. GEORGE). The Life, Adventures, and Opinions of Col. George Hanger. Written by Himself. *With engraved portrait of Col. Hanger, with cocked hat and sword, suspended on a gibbet.* 2 vols. 8vo, contemporary tree calf, leather labels. London, 1801

11.- CHOICE COPY OF THE ORIGINAL EDITION. Colonel Hanger, who was a boon companion of George IV, served throughout the American Revolution. His work contains particulars relative to his adventures in America during the War, and a singularly accurate prophecy regarding the Northern and Southern States, "who will one of these days fight as vigorously against each other as they both have united to do against Great Britain."

30. AMERICANA. HANGER (COL. GEORGE). Life, Adventures, and Opinions. Written by Himself. *Portrait of Hanger with cocked hat and sword, suspended on a gibbet.* 2 vols. 8vo, half green crushed levant morocco, gilt fillet borders on sides; gilt panelled backs with ornamental designs in gilt, gilt tops, uncut, BY RIVIÈRE AND SON. London, 1801

13.- A CHOICE COPY.

Compiled from Captain Hanger's papers, by William Combe, and contains Hanger's accurate prophecy relative to the Civil War in America.

31. AMERICANA. HECKEWELDER (JOHN). A Narrative of the Mission of the United Brethern Among the Delaware and Mohegan Indians, from its commencement in the year 1740 to the close of the year 1808. Edited by William Elsey Connelly. *Portraits, facsimiles of MSS., and maps.* 4to, half pig-skin, gilt top, uncut. Cleveland: Burroughs Brothers Co., 1907

9.- LARGE PAPER, limited to 160 copies, of which this is, No. 44.

32. AMERICANA. HENNEPIN (FATHER LOUIS). A New Discovery of a Vast Country in America. Reprinted from the second London issue of 1698, and the addition of Introduction, Notes, and Index, by Reuben Gold Thwaites. *With facsimiles of original title-pages, maps, and illustrations on Japan paper.* 2 vols. square 8vo, half vellum, gilt lettering on backs, uncut and unopened. Chicago: A. C. McClurg & Co., 1903

9.- LARGE PAPER, edition limited to 150 copies, of which this is, No. 12.

33. AMERICANA. HINTON (JOHN H.). The History and Topography of the United States by John Howard Hinton. *Engraved portrait of Washington, and engraved views, map, and engraved titles.* 2 vols. 4to, calf, bindings worn, one leaf torn. Boston, no date

1.- The views are illustrations of many of the principal places in the United States.

34. AMERICANA. INDIANS OF NORTH AMERICA. The North American Indian. Being a series of volumes picturing and describing the Indians of the United States and Alaska. Written, illustrated, and published by Edward S. Curtis. Edited by Frederick Webb Hodge. Foreword by Theodore Roosevelt. Field research conducted under the Patronage of J. Pierpont Morgan. *Each volume extensively illustrated with full-page photogravure plates on Japanese tissue paper, and accompanied by its SEPARATE PORTFOLIO OF PLATES consisting of enlarged photogravure plates (400 in all) on Japanese tissue paper.* Volumes I to II. II vols. 4to, three-quarter brown levant morocco, gilt backs, contents lettered, gilt fillet sides, gilt tops, uncut; and II half levant portfolios to match the bound volumes of text. Together, 22 vols.

975.- New York, [Printed at the University Press, Cambridge,] 1907-1916

NOTICE: IT IS ASSUMED THAT THE PURCHASER OF THIS SET AGREES TO SUBSCRIBE FOR THE REMAINING UNPUBLISHED VOLUMES.

A SUMPTUOUS PUBLICATION. Limited to 500 sets, of which this is, No. 361.

[Continued]

First Session, Wednesday Afternoon, November 9th

[No. 34. AMERICANA.—Continued]

The following is an outline of the work as it will be when completed, taken from the "prospectus" sent to subscribers of the same.

"The publication will consist of twenty volumes of text, and bound with the text of each volume will be seventy-five of the same pictures, each one of these being a full page photogravure. Several of these photogravures in each volume will be hand-colored plates of ceremonial subjects.

"The volume in size is a page $9\frac{1}{2} \times 12\frac{1}{2}$; 350 or more pages in each volume. The best quality of imported hand-made paper is used; one selected particularly for its lasting qualities.

"As a supplement to the twenty volumes there will be twenty portfolios, each containing thirty-six of the large pictures, 12×16 , or in the complete set there will be seven hundred and twenty of the large pictures and fifteen hundred of the small, making a grand total of twenty-two hundred and twenty, these also to be the very best photogravure work. Every care has been taken to make the book as good as can be made.

"It is understood that the total edition printed from these plates will be limited to five hundred, this number covering both the United States and Europe."

The total subscription price for the complete set is \$3,850.00, "payable in installments of One Hundred Ninety-two Dollars and Fifty Cents (\$192.50) for each volume of text with supplement folios as same may be delivered."

The following excerpts are taken from the Introduction to the work:

"The task of recording the descriptive material embodied in these volumes, and of preparing the photographs which accompany them, had its inception in 1898. Since that time, during each year, months of arduous labor have been spent in accumulating the data necessary to form a comprehensive and permanent record of all the important tribes of the United States and Alaska that still retain to a considerable degree their primitive customs and traditions. . . .

"It has been the aim to picture all features of the Indian life and environment—types of the young and the old, with their habitations, industries, ceremonies, games and everyday customs. Rather than being designed for mere embellishment the photographs are each an illustration of an Indian character or of some vital phase in his existence. Yet the fact that the Indian and his surroundings lend themselves to artistic treatment has not been lost sight of. . . . Therefore, being directly from nature, the accompanying pictures show what actually exists or has recently existed . . . not what the artist in his studio may presume the Indian and his surroundings to be.

"The task has not been an easy one, for, although lightened at times by the readiness of the Indians to impart their knowledge, it more often required days and weeks of patient endeavor before my assistants and I succeeded in overcoming the deep-rooted superstition, conservatism, and secretiveness so characteristic of primitive people. . . .

"In treating the various tribes it has been deemed advisable that a geographical rather than an ethnological grouping be presented, but without losing sight of tribal relationships, however remote the cognate tribes may be one from another. . . .

"In the spelling of the native terms throughout the text, as well as in the brief vocabularies appended to each volume, the simplest form possible, consistent with approximate accuracy, has been adopted. . . ."

Of the many reviews relative to this work, the following excerpts are taken from an article by Wm. Curtis Farabee, appearing in the "American Anthropologist," Vol. 13, No. 4, October-December, 1911:

"Mr. Curtis has been well known for a number of years as a photographer of Indian life. His exhibitions held in many of our large cities have been a surprise and a delight to photographers and artists alike. His pictures appeal to the artist and layman because they represent the side of the Indian which is close to nature. . . .

"Mr. Curtis has been very successful in reaching the mind of the Indian and in presenting it to his readers. No doubt much of the charm of his stories comes from the fact that they have been written in tent, cabin, and camp, in the very atmosphere of the simple primitive life they describe. . . .

"The greatest value of the work is in its wealth of illustrations. . . . No praise could well be an exaggeration of these photographs; they are admirable in every particular and must be seen to be appreciated. The portraits are particularly notable. . . . Every photograph is an illustration of an Indian character or some phase of his existence. . . . The importance of the work cannot be overestimated, because the Indian is fast losing his typical character. . . .

"The author is succeeding admirably in his endeavor to 'make the work one which in fact cannot be questioned by the specialist, but at the same time will be of greatest interest to the historian, the sculptor, the painter, the dramatist and the fiction writer, as well as to the ethnologist.'"

[Continued]

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[No. 34. AMERICANA.—Continued]

Among the many complimentary letters received by the author from persons of note, the following is an excerpt from one by the late Theodore Roosevelt:

“THE WHITE HOUSE, WASHINGTON,
December 16, 1905.

“My Dear Mr. Curtis:

“I regard the work you have done as one of the most valuable works any American could now do. Your photographs stand by themselves, both in their wonderful artistic merit and in their value as historical documents. I know of no others which begin to approach them in either respect. You are now making a record of the lives of the Indians of our country, which in another decade cannot be made at all, and which it would be the greatest misfortune, from the standpoint alike of the ethnologist and the historian, to leave unmade. . . . The publication of the proposed volumes and folios, dealing with every phase of Indian life among the tribes yet in a primitive condition, would be a monument to American constructive scholarship and research of a value unparalleled.”

The volume now offered comprise all that have as yet been published, and include the following, each with its folio volume of plates:

- Volume 1—Apache, Jicarillas, Navaho.
- Volume 2—Pima Papago, Oahatika Mohave, Yuma Maricopa, Walapai Havasupai, Apache-Mohave.
- Volume 3—Teton Sioux, Yanktonai, Assiniboin.
- Volume 4—Epsaroke, Hidatsa.
- Volume 5—Mandan, Arikara, Atsina.
- Volume 6—Piegan, Cheyenne, Arapaho.
- Volume 7—Yakima, Klickitat, Interior Salish, Kutenai.
- Volume 8—Nez Percés, Wallawalla, Umatilla, Cayuse, Chinookan Tribes.
- Volume 9—Salishan Tribes of the Coast, Chinakum, Quilliate, Willapa.
- Volume 10—The Kwakiuti.
- Volume 11—Nootka Haida.

- 10.- 35. AMERICANA. JEFFERSON (THOMAS) AND DUNBAR (WILLIAM). Documents Relating to the Purchase and Exploration of Louisiana. Printed from the original manuscripts in the Library of the American Philosophical Society and by Direction of the Society's Committee on Historical Documents. 1904. *Only 550 copies printed*; SAILORS NARRATIVES of Voyages along the New England Coast, 1524-1624. With Notes by George Parker Winship of the John Carter Brown Library. 1905. *Only 440 copies printed*. Together, 2 vols. 8vo, cloth. Boston and New York, 1904-1905

- 8.- 36. AMERICANA. JONES (JOHN PAUL). Letters of John Paul Jones. Printed from the unpublished originals. With Introductory remarks by General Horace Porter and Franklin B. Sanborn. *Portrait and facsimile of an autograph letter by Jones*. 8vo, half vellum, uncut. Boston, 1905
BIBLIOPHILE SOCIETY PUBLICATION. Edition limited, printed on Japanese paper.

- 5.- 37. AMERICANA. JUAN (DON GEORGE) AND ULLOA (DON ANTOINE DE). Voyage Historique de l'Amérique Meridionale fait par Ordre du Roi d'Espagne. Ouvrage orné de figures, plans et cartes nécessaires. Et qui contient une Histoire des Yncas du Perou. *Engraved frontispieces, and 54 full-page maps and plates; also vignettes on title-pages and head-pieces*. 2 vols. 4to, full mottled calf, gilt. À Amsterdam et à Leipzig, chez Arkstee et Merkus, 1752

- 1.50 38. AMERICANA. LEE (GUY CARLETON—Editor). The History of North America. By Alfred Brittain, in Conference with George Edward Reed. *Profusely illustrated, some on Japan paper, and include portraits, maps, facsimile title-pages, facsimile MSS., etc., some of the portraits and maps colored*. 2 vols. 8vo, cloth, gilt tops, uncut. Philadelphia: Printed for Subscribers only by George Barrie & Sons [1903]
EDITORIAL EDITION.

First Session, Wednesday Afternoon, November 9th

39. AMERICANA. LINCOLN (ABRAHAM). Lincoln Letters [from the originals in the collection of William K. Bixby]. *Facsimiles*. 4to, half vellum, on leaf misplaced. [Boston, 1913]

BIBLIOPHILE SOCIETY PUBLICATION. Edition limited, printed on Japanese paper.

40. AMERICANA. LINCOLN (ABRAHAM). Laughlin (Clara E.). The Death of Lincoln. 1909; CARR (CLARK E.). Lincoln at Gettysburg, an Address. 1906; GREELEY (HORACE) AND CLEVELAND (JOHN F.). A Political Text-Book for 1860. 1860; CUSHMAN (CHARLES R.). Memorial Addresses Delivered Before the Two Houses of Congress on the Life and Character of Abraham Lincoln, James A. Garfield, William McKinley. 1903; DRINKWATER (JOHN). Abraham Lincoln, a Play. [1919]; ANDREWS (MARY R. S.). The Perfect Tribute. 1907; ABRAHAM LINCOLN, His Book. A Facsimile Reproduction of the Original with an Explanatory Notes by J. McCan Davis. 1901. Together, 7 vols. royal 4to, and 8vo, cloth and calf.

Various places, various dates

41. AMERICANA. LOSSING (BENSON J.). The Pictorial Field-Book of the Revolution. 2 vols. New York, 1860. The Pictorial Field-Book of the War of 1812. New York, 1869; Washington and the American Republic. 3 vols. Philadelphia, undated. *Extensively illustrated with full-page engravings and text illustrations*. Together, 6 vols. royal 8vo, half dark blue crushed levant morocco, gilt backs and tops.

New York and Philadelphia, 1860, 1869, undated

FINE COPIES of these important historical works.

42. AMERICANA. MCKENNEY (THOMAS L.) AND HALL (JAMES). History of the Indian Tribes of North America, with Biographical Sketches and Anecdotes of the Principal Chiefs. *Embellished with 120 portraits from the Indian Gallery in the Department of War, at Washington, beautifully printed in colors*, by J. T. Bowen. 3 vols. royal 8vo, full brown embossed morocco, gilt backs, gilt edges, bindings slightly rubbed.

Philadelphia: Rice and Hart, 1854

Plates and text in good condition, a copy above the average.

43. AMERICANA. MATHER (COTTON). Magnalia Christi Americana: Or, The Ecclesiastical History of New-England, from Its First Planting in the Year 1620. unto the Year of our Lord, 1698. In Seven Books. . . . *Folding map* (not the original). Small folio, old calf, gilt and blind tooled, breaking at joints, new gilt-lettered labels on back, upper margin of main title-page restored. London: Printed for Thomas Parkhurst. . . . 1702

FIRST EDITION. The original map is lacking, and inserted in its place is,—“A Map of New England, New York, New Jersey and Pensilvania By H. Moll Geographer . . . 1790.” The lower portion of the figure “9” has been erased, so that the date appears as “1700.” This map is from Bowles’s *Atlas Minor*, London [1790?].

This copy contains the two leaves of,—“Books Printed for Tho Parkhurst . . .” the leaf beginning,—“Richard Baxter’s Catholick Theology. . .” being placed after the *Attestation*, at beginning of volume, the other leaf, beginning,—“Discourses and Sermons . . .” at the end of the volume. The two leaves of Mather’s *Errata* are not present.

With bookplate of Thomas Westwood.

44. AMERICANA. [MONTANUS (ARNOLDUS).] Die Unbekante Neue Welt, oder Beschreibung des Weltteils Amerika, und des Sud-Landes. . . . Wie auch

[Continued]

First Session, Wednesday Afternoon, November 9th

[No. 44. AMERICANA.—*Continued*]

von derselben Festen Ländern, Inseln, Städten, Festungen, Därfern, Durch Dr. O. D[apper.] *With engraved and printed titles, and 115 (should be 124) folded views, maps, and numerous large plates, including a view of New Amsterdam.* Thick small folio, vellum, binding rubbed.

Amsterdam: Jacob von Meurs, 1673

FIRST EDITION OF THE GERMAN TRANSLATION. Devoted mainly to Mexico, Peru, and Brazil, though with chapters on New York, Virginia, California, etc. There are many fine plates of Indian life, and maps of North and South America, and Mexico.

- 2- 45. AMERICANA. NARRATIVES OF THE DISCOVERERS OF AMERICA. Facsimile Reprints, with English Translations, of the Original Editions of,—[COLUMBUS (CHRISTOPHER).] The Letter of Columbus on the Discovery of America. Second Edition. New York, 1893; The Spanish Letter of Columbus to Luis de Sant' Angel, dated 15 February, 1493; The Latin Letter of Columbus printed in 1493 and announcing the Discovery of America; VESPUCCI (A.). The First Four Voyages of Amerigo Vespucci. *With map and facsimile of drawing by Stradanus*; HARIOT (THOMAS). Narrative of the First English Plantation of Virginia. First printed in London in 1588, now reproduced after De Bry's illustrated edition printed at Frankfort in 1590, the illustrations having been designed in Virginia in 1585 by John White. Together, 5 vols. 12mo and small 4to, wrappers, mainly uncut.

New York and London, 1893

- 2- 46. AMERICANA. OHIO. The Biographical Cyclopaedia and Portrait Gallery with an Historical Sketch of the State of Ohio. *Extensively illustrated with numerous fine full-page steel engraved portraits.* 6 vols. 4to, embossed leather, gilt lettering on backs and sides, gilt edges.

Cincinnati, 1894-1895

- 12- 47. AMERICANA. OHIO. The Book of Ohio, and its Centennial, or One Hundred Years of the Buckeye State. An Art and Historical Work of Ohio, illustrating the Development of her Resources, Institutions and Industries. *With nearly 2,000 illustrations mainly in the text, some full-page plates in colors.* 4 vols. folio, full midnight-blue morocco, gilt, gilt edges, name "Robinson Locke" in gilt on front covers. Toledo [1901]

EDITION DE LUXE OF THE CENTENNIAL EDITION, limited to 200 copies, of which this is, No. 1, allotted to Robinson Locke.

- 5- 48. AMERICANA. OHIO. The Book of Ohio. Another copy of the preceding in parts. *With nearly 2,000 illustrations mainly in the text, some full page plates in colors.* 24 parts, wrappers. Toledo [1901]

CENTENNIAL EDITION.

- 150- 49. AMERICANA. OHIO. The Constitution of the State of Ohio, Passed in Convention, March 10th, 1851; Adopted by the Vote of the People, June 17, Took Effect, September 1, 1851. 8vo, cloth, roan back. Columbus, 1852

Interleaved copy, with 44 autograph signatures and addresses of representatives of the Counties of Ohio, including those of,—R. Wood, Governor of Ohio; and W. Medill, Lt.-Governor of Ohio.

- 4- 50. AMERICANA. [PAINE (THOMAS).] The American Crisis. By the Author of Common Sense. Number I. pp. 8. N.p.n.d.; Number II. pp. 9 to 24, dated Philadelphia, January 13, 1777. Addressed to Lord Howe. 12mo, unbound, each leaf inlaid to 8vo size. [Philadelphia, 1777]

ORIGINAL ISSUE OF THIS CELEBRATED WORK.

First Session, Wednesday Afternoon, November 9th

- 3.- 51. AMERICANA. PAULLIN (CHARLES O.—Editor). The Battle of Lake Erie. A Collection of Documents, chiefly by Commodore Perry, including the Court-Martial of Commander Barclay and the Court of Enquiry on Captain Elliott. Edited, with Introduction, Annotations, Bibliography and Analytical Index by Charles Oscar Paullin. *Portraits, map, and facsimile broadside.* 8vo, half cloth, uncut, paper label.

Cleveland: Rowfant Club, 1918

One of 150 copies printed.

- 10.- 52. AMERICANA. RANDALL (E. O.) AND RYAN (D. J.). History of Ohio, the Rise and Progress of an American State. *Profusely illustrated with portraits, maps and views, some on Japanese paper.* 5 vols. royal 8vo, half leather, with State coat-of-arms in gilt on front covers, gilt backs, gilt tops, uncut.

New York: The Century History Company, 1912

- 10.- 53. AMERICANA. ROOSEVELT (THEODORE). The Winning of the West. *Extensively illustrated with portraits and views, most of the portraits being on Japanese paper, rubricated title-pages.* 4 vols. 8vo, half brown morocco, gilt backs, gilt tops, uncut.

New York: G. P. Putnam's Sons, 1900

ALLEGHANY EDITION. CONVENTION COPY, commemorating the Republican National Convention held in Philadelphia, June, 1900, expressly prepared for Hon. Robinson Locke, Delegate to the Republican National Convention of 1900.

- 47.50 55. AMERICANA. WALTON (WILLIAM). The Army and Navy of the United States from the Period of the Revolution to the Present Day. A Record of the Formation, Organization, and General Equipment of the Land and Naval Forces of the Republic. By William Walton, Colonel Asa Bird Gardiner and Commander H. C. Taylor, Assistant Editors. With the Official Approval of the War, Navy and State Departments. *Extensively illustrated with full-page plates reproduced in the exact colors of the original paintings, and many hundred illustrations throughout text, all on Japanese paper.* 2 vols. folio, morocco, front covers with gilt corner ornaments and monogram RL, white morocco labels in center with floral design and title in gilt letters, gilt backs, wide inside gilt dentelle borders, gilt tops, uncut.

Boston: George Barrie [1889-1896]

EDITION DE LUXE, of which this is, No. 870. Subscribed for by Mr. Robinson Locke.

- 15.- 56. AMERICANA. WILEY (EDWIN) AND RINES (IRVING E.). The United States. Its Beginnings, Progress and Modern Development. With Index. *With numerous portraits, maps, and other illustrations, many plates, including the frontispieces, being in colors.* 11 vols. royal 8vo, undressed calf, sides with blind-tooled panel borders and large center ornaments in gilt, the front covers having the Great Seal of the United States, and the back covers a sheaf of grain; doublures and end-leaves of dark red paper covered with the seals of the different States, in gilt; gilt edges.

Washington, D. C.: American Educational Alliance [1912-1913]

SPECIAL OHIO EDITION OF THE DE LUXE SERIES of this work, of which this is set No. 52, issued to Robinson Locke.

- 2- 57. AMERICANA. Toledo, Ohio. Art Work of Toledo. 1895; Toledo Illustrated. 1888; Art Work of Toledo. 9 parts in wrappers, enclosed in cloth portfolio. 1901. Together, 3 vols. royal 4to, cloth and half morocco.

First Session, Wednesday Afternoon, November 9th

58. AMERICANA. CODMAN (JOHN). Arnold's Expedition to Quebec. 1902; KNAPP (H.S.). History of the Maumee Valley Commencing with its Occupations by the French in 1680. 1877; MCAFREE (ROBERT B.). History of the Late War in the Western Country. [1919]; DEWARVILLE (J. P. B.). New Travels in the United States of America. [1919]; SLOCUM (C. E.). History of the Maumee River Basin. [1905.] Together, 5 vols. 8vo, cloth and sheep. 5.-
59. AMERICANA. GRANT (W. L.—Editor). Voyages of Samuel de Champlain 1604–1618. 1907; DAVIS (W. T.—Editor). Bradford's History of Plymouth Plantation 1606–1646. 1908; TYLER (L. G.—Editor). Narratives of Early Virginia. 1907; LEWIS AND CLARK (CAPTAINS). History of the Expedition of Captains Lewis and Clark 1804–5–6. With Introduction and Index by James K. Hosmer. Reprinted from the Edition of 1814. 2 vols. 1902; JAMES (GEORGE W.). In and Out of the Old Missions of California. 1905. *All illustrated*. Together, 6 vols. 8vo, cloth. 6.-
60. AMERICANA. DAVIS (JEFFERSON). The Rise and Fall of the Confederate Government. 2 vols. 1881; SHERMAN (JOHN). Recollections of Forty Years in the House, Senate and Cabinet. 2 vols. 1895; JOHNSTON (JOSEPH E.). Narrative of Military Operations. 1874; LOGAN (MRS. JOHN A.). Reminiscences of a Soldier's Wife, an Autobiography. 1913; JOHNSON (W. F.). Life of Wm T. Sherman. 1891; McELROY (JOHN). Andersonville, a Story of Rebel Military Prisons. 1879; and others. *Some illustrated*. Together, 10 vols. 8vo, cloth and sheep. 7.-
61. AMERICANA. SCRIBNER (HARVEY—Editor in Chief). Memoirs of Lucas County and the City of Toledo. 2 vols. 1910; Portrait and Biographical Record of City of Toledo and Lucas and Wood Counties, Ohio. 1895; ILLUSTRATED HISTORICAL ATLAS of Lucas County and Part of Wood, Ohio. 1875; WAGGONER (CLARK—Editor). History of the City of Toledo and Lucas County, Ohio. 1888; DOYLE (JOHN H.). A Story of Early Toledo. [1919]; SOLDIERS' MEMORIAL BUILDING, Toledo, Ohio. 1886. *Some illustrated*. 4 vols. half morocco, 1 vol. full morocco, 2 vols. cloth. Together, 7 vols. folio and 4to. 4.-
62. AMERICANA. MATTHEWS (BRANDER). Vignettes of Manhattan. 1894; HASWELL (CHARLES H.). Reminiscences of an Octogenarian of the City of New York. 1896; CAMPBELL (MRS. H.). Darkness and Daylight, or Lights and Shadows of New York Life. 1891; BROWN (HENRY COLLINS). New York of Today. 1917; ELDERKIN (JOHN). A Brief History of the Lotus Club. [1895]; OHIO SOCIETY OF NEW YORK. Constitution and By-Laws. 1918, 1919; KNICKERBOCKER GALLERY (THE). Testimonial to the Editor of the Knickerbocker Magazine from its Contributors. 1855. *All illustrated*. Together, 8 vols. 12mo. and 8vo, cloth and leather. 3.-
63. AMERICANA. FISKE (FRANK S.—Editor). The Mississippi Bubble, a Memoir of John Law. 1864; NICOLINI (G. B.). History of the Jesuits. 1853; KNAPP (H. S.). History of the Maumee Valley. 1877; REMINGTON (FREDERIC). Men with the Bark On. 1900; MCALEB (W. F.). The Aaron Burr Conspiracy. 1903; WOODWORTH (FRANCIS C.). The Young American's Life of Fremont. 1856; DOYLE (JOHN H.). A Story of Early Toledo. 4.50-

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[No. 63. AMERICANA.—*Continued*]

Two copies. [1919]; THEATRICAL APPRENTICESHIP (THE) and Anecdotal Recollections of Sol. Smith. Philadelphia, 1846. Together, 9 vols. 8vo and 12mo, cloth and calf.

- 13.- 64. AMERICANA. SMITH (JOHN). The True Travels, Adventures and Observations of Captaine John Smith. 2 vols. 1819; MATHER (INCREASE). The Wonders of the Invisible World. 1862; McCALEB (W.F.). The Aaron Burr Conspiracy. 1903; PENN (WILLIAM). Some Fruits of Solitude in Reflections and Maxims. With an Introduction by Edmund Gosse. 1911; BARBER (J. W.). History and Antiquities of New Haven (Conn.). 1831; CONQUERORS OF THE NEW WORLD (THE) and their Bondsmen, being a Narrative of the Principal Events which led to Negro Slavery in the West Indies and America. 2 vols. 1848; and others. Together, 11 vols. 8vo and 12mo, cloth and calf.

- 7.00 65. AMERICANA. MÜNSTERBERG (HUGO). The Americans. 1904; SEMMES (JOHN E.). John H. B. Latrobe and his Times, 1803-1891. 1918; POND (MAJOR J. P.). Eccentricities of Genius. [1900]; KITTREDGE (H. E.). Ingersoll, a Biographical Appreciation. 1916; FARNHAM (C. H.). A Life of Francis Parkman. 1900; HARRISON (GABRIEL). John Howard Payne. 1885; SCHOUler (JAMES). Thomas Jefferson. 1893; TUCKERMAN (BAYARD). Peter Stuyvesant. 1893; and others. *Some illustrated*. Together, 12 vols. 8vo, cloth.

- 9.- 66. AMERICANA. SMITH (CAPTAIN JOHN). The True Travels, Adventures and Observations of Captaine John Smith, in Europe, Asia, Africa, and America. *Full-page and folding plates*. 2 vols. in one. Richmond, 1819; CLARKSON (THOMAS). A Portraiture of Quakerism. 3 vols. 1806; CARSON (H. L.). The Supreme Court. 1891; BOTTA (CHARLES). History of the War of the Independence of the United States of America. *Illustrated*. 2 vols. No date; MOORE (J. B.). American Diplomacy. 1905; DOYLE (J. H.). A Story of Early Toledo. 2 copies. No date; COOLIDGE (CALVIN). Have Faith in Massachusetts. [1919]; GUITTEAU (WILLIAM R.). Our United States. [1919.] *Author's autographed presentation copy, with inscription*; MENCKEN (H. L.) and NATHAN (G. J.). The American Credo. 1920; and others. Together, 18 vols. 8vo and 4to, cloth and old calf.

- 15.00 67. AMERICANA. BOWMAN (ISAIAH). The Andes of Southern Peru. 1916; FLATEY BOOK (THE), and Recently Discovered Vatican Manuscripts Concerning America as Early as the Tenth Century. 1908; HUGHES (GEORGE M.—Editor). The Industries of Toledo. 1888; FREMONT (CHARLES). Memoirs of My Life. With a Sketch of the Life of Senator Benton. By Jessie B. Fremont. 9 parts (should be 10, lacks Part 3). Accompanying this item are 14 proof illustrations. [1886;] and some pamphlets. 2 vols. cloth, 1 vol. morocco, 18 pamphlets. Together, 21 pieces. Bindings worn.

- 2.00 68. AMERICANA. SKINNER (CHARLES M.). Myths and Legends of Our Own Land. 2 vols. 1896; BERNARD (JOHN). Retrospections of America, 1797-1811. 1887; WINTER (WILLIAM—Editor). Life, Stories and Poems of John Brougham. 1881; ROOSEVELT (THEODORE). African and European Addressed. 1910; PRENTICE (GEORGE D.). Biography of Henry Clay. 1831; RILEY (JAMES). An Authentic Narrative of the Loss of the American Brig

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[No. 68. AMERICANA.—*Continued*]

Commerce. 1843; PAINE (THOMAS). A Letter to George Washington on the Subject of the late Treaty. 1797; UNDERWOOD (FRANCIS H.). The Poet and the Man. Recollections and Appreciations of James Russell Lowell. 1893; HAWTHORNE (JULIAN). Hawthorne Reading. 1902. *Only 140 copies printed*; DARLING (MRS. F. A.). Memories of Virginia. [1907]; and others. Together, 23 vols. 8vo and 12mo, various bindings.

69. ANATOMICAL PLATES. COWPER (WILLIAM). The Anatomy of Humane Bodies. *With engraved title-page and vignette on regular title, and 111 full-page copper-plate engravings (should be 114).* FIRST EDITION. Folio, old sheep, worn. Oxford, 1698

70. ANCIENT MYTHOLOGY. BRYANT (JACOB). A New System, or, An Analysis of Ancient Mythology. [Including a History of the most Ancient Nations.] Second Edition. *With many full-page engraved plates, including the Marlborough Gem, engraved by Sherwin.* 3 vols. 4to, calf, leather labels, weak at hinges. London, 1775-1776
With bookplate of Charles Henry Cox in each volume.

71. ANTIQUITIES OF ENGLAND. STRUTT (JOSEPH). The Regal and Ecclesiastical Antiquities of England: containing the Representations of All the English Monarchs, from Edward the Confessor to Henry the Eighth; and of Many Persons that were Eminent under their Several Reigns. On Sixty Copper Plates, engraved by the author, with a Supplement containing Twelve Plates. *72 plates in colors.* The Whole carefully Collected from Ancient Illuminated Manuscripts. A New and Improved Edition, with Critical and Explanatory Notes, by J. R. Planché. Royal 4to, half morocco, gilt back and top, uncut, binding slightly rubbed. London: Henry G. Bohn, 1842

72. APPLETON SCIENTIFIC LIBRARY: Comprising,—The Evolution of Man, by Haeckel. 2 vols.; Evolution, by Le Conte; Education as a Science, by Bain; Man and the Glacial Period, by Wright; History of Education, by Painter; The Ancient Life-History of the Earth, by Nicholson; Life and Growth of Language, by Whitney; Religion and Science, by Draper; The Microscope, by Gosse; Other Worlds than Ours, by Proctor; Responsibility in Mental Disease, by Maudsley; The Sun, by Young; Educational Reformers, by Quick; and, Descent and Darwinism, by Schmidt. *Some illustrations.* Together, 15 vols. 12mo, half morocco, gilt tops. New York, 1895-1896

73. AQUATINT VIEWS. DANIELL (THOMAS AND WILLIAM). Oriental Scenery. Six Parts. Containing (144) views of the Architecture, Antiquities, and Landscape Scenery of Hindoostan. *144 aquatint views and plans, and engraved titles.* The six parts in 3 vols. small folio, half roan, some edges uncut, bindings slightly rubbed.

London: Printed for Thomas and William Daniell, 1812-1816

FINE IMPRESSIONS OF THE PLATES, which are reduced from their folio size and carefully copied under direction of the authors.

With inscription on engraved titles of Parts 3 and 5,—"*Major General Welsh. 1840. To his dear niece Fanny Shaw.*" Welsh, an English general served in India.

74. ARABIAN NIGHTS. The Book of the Thousand Nights and One Night: Now First Completely Done into English Prose and Verse, from the Original

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First Session, Wednesday Afternoon, November 9th

[No. 74. ARABIAN NIGHTS.—*Continued*]

Arabic, by John Payne. 9 vols.; Tales from the Arabic of the Breslau and Calcutta (1814-18) Editions of the Book of the Thousand Nights and One Night not occurring in the other Printed Texts of the Work, now First Done into English by John Payne. 3 vols.; Alaeddin and the Enchanted Lamp; Zein Ul Asnam and the King of the Jinn: Two Stories Done into English from the recently discovered Arabic Text by John Payne. Together, 13 vols. 8vo, half green morocco, gilt backs and tops, uncut, backs slightly faded.

London: Printed for Subscribers Only, 1884-1889

Limited edition.

74A. ARCHITECTURE. STURGIS (RUSSELL) AND FROTHINGHAM (A. L.). History of Architecture. *Extensively illustrated*. 4 vols. royal 8vo, cloth, gilt backs and tops, uncut.

New York and Garden City, 1906-1915

75. ARIOSTO (LODOVICO). Harington (John—Translator). Orlando Furioso In English Heroical Verse. Now thirdly revised and amended with the Addition of the Authors Epigrams. 1634; [Second Title.] The Most Elegant and Wittie Epigrams of Sir Iohn Harington, Knight, Digested into Foure Bookes. 1633. *With engraved title-page, with Ariosto's portrait at the top, and Harington's portrait at the bottom, by Cockson; and 46 copper-plates preceding the several books; also engraved vignette on second title-page.* Small folio, old calf, binding worn, one leaf torn into.

London, 1634-1633

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Philadelphia: Porter and Coates, undated

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New York: Charles Scribner's Sons, 1901

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A List of the more than 100 editions published from 1528 to 1900 will be found on pages 419-422.

First Session, Wednesday Afternoon, November 9th

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First Session, Wednesday Afternoon, November 9th

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[No. 220. COURTIER. — *Continued*]

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First Session, Wednesday Afternoon, November 9th

[No. 225. CRUIKSHANK.—*Continued*]

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- 21.- 229. CRUIKSHANK (ROBERT). [Byron (George Gordon, Lord).] Don Juan. [Cantos 1 to 5.] A Correct Copy from the Original Edition. *With engraved title, and 5 colored plates, 4 of which are signed,—I. R. Cruikshank.* 8vo, polished calf, gilt fillet bands on sides with corner floral ornaments in gilt, gilt panelled back, leather labels, inside gilt dentelle borders, gilt edges, BY TOUT, engraved title soiled, 2 small tears repaired.

London: G. Smeeton, undated

RARE ISSUE. Unknown to Marchmont, who cites an edition by Dalby, 1822, with 3 colored plates by R. Cruikshank.

- 2.- 230. D'ANNUNZIO (GABRIELE). Francesca da Rimini, Tragedia. *Ornamental borders, initial letters, and head and tail-pieces, in red and black, designed by Adolphus de Karolis.* [Italian Text, printed in red and black.] Square 8vo, vellum, gilt back and side, uncut and unopened, with ties. Milan, 1902

First Session, Wednesday Afternoon, November 9th

231. D'ARBLAY (MADAME). Diary and Letters of Madame D'Arblay. Edited by her Niece. New Edition. *Portraits and leaf of facsimile letter.* 7 vols. 12mo, half brown crushed morocco, gilt backs, gilt tops.

London: Henry Colburn, 1854

232. DANCE OF DEATH. Holbein (Hans). The Dance of Death. With an Introductory Note by Austin Dobson. *Illustrated.* 16mo, half vellum.

New York: Scott-Thaw Company, 1903

PRINTED THROUGHOUT ON JAPAN PAPER, and limited to 750 copies of which this is "Press" copy.

233. DANCE OF DEATH. Holbein (Hans). Holbein's Dance of Death, exhibited in Elegant Engravings on Wood, with a Dissertation on the several Representations of that Subject, by Francis Douce. Also, Holbein's Bible Cuts, consisting of Ninety Illustrations on Wood. With Introduction by Thos. Frognall Dibdin. *Illustrations.* 12mo, half polished calf, gilt back, leather labels, uncut.

London, 1890

234. DAUDET (ALPHONSE). The Works of Alphonse Daudet. Translated by George B. Ives, Katherine P. Wormley, Marian McIntyre, and others. With an Introduction by Brander Matthews. *Extensively illustrated with colored frontispieces and plates on India paper.* 24 vols. 8vo, three-quarter red crushed levant morocco, gilt backs, contents lettered, gilt tops, uncut.

Boston: Little, Brown and Co., 1899-1900

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235. DAVENANT (WILLIAM). The Works of Sir William Davenant Kt. Consisting of Those which were formerly Printed, and Those which he design'd for the Press: Now Published Out of the Authors Originall Copies. *Portrait of the Author engraved by Faithorne.* Small folio, boards, morocco back, library copy, stamped; "Dedication" leaf and "To the Reader" lacking.

London: Printed by T. N. for Henry Herringman, . . . 1673

FIRST FOLIO EDITION. "Cœlum Britannicum" has been erroneously ascribed to Davenant, and is inserted in this edition; it was written by Thomas Carew.

With autograph signature of the poet,—Robert Southey. *July, 1809*, in ink on title-page.

236. DAVIDGE (WILLIAM). Footlight Flashes. By William Davidge, Comedian. *Illustrations.* 12mo, cloth, rubbed.

New York, 1866

Inserted are 4 Autograph Letters Signed by people of the stage, viz,—the Author, William Davidge, with addressed envelope; C. W. Coldock, with addressed envelope; Joey Gougenheim; and I. H. Wilton. Also a Play-Bill announcing the performance of "The Merry Wives of Windsor," at the Theatre Royal, Edinburgh, Tuesday, March 11, 1845, the cast including William Davidge, Mr. Hackett, Mr. Coldock Edmund Glover, and others; also, the performance of the "Country Squire," and "Joe Miller and his Men."

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- 7.- 237. DE BRY'S EMBLEMS. Boissard (Jean Jacques). Iani Iacobi Boissardi Vesvyni Emblematum liber. Ipsa Emblemata ab Auctore delineata: a Theodorio de Bry sculpta, et nunc recens in lucem edita. *With engraved title, portrait, and 52 copperplate illustrations, by Theodore de Bry.* 4to, limp vellum. Francofurti ad Moenum, 1693

- 12.- 238. [DEFOE (DANIEL).] Jure Divino: A Satyr. In twelve Books. By the Author of the True-Born-Englishman. FIRST EDITION. *Portrait of the author engraved by M. V. dr. Gucht.* Small folio, old panelled calf, rebacked. London, 1706

- 12.- 239. DEFOE (DANIEL). The Romances and Narratives of Daniel Defoe. Edited by George A. Aitken. *With illustrations by J. B. Yeats and L. Flameng, also reproductions of the original title-pages.* 16 vols. 12mo, buckram, gilt tops, uncut, paper labels. New York: Groscup & Sterling Co., 1898
COMPLETE SET OF THIS LIMITED EDITION, only 100 numbered copies for America, of which this is, No. 38.

- 10.- 240. [DELOLME (JOHN L.).] The History of the Flagellants, or the Advantages of Discipline; being a Paraphrase and Commentary On the Historia Flagellantium of the Abbé, Boileau, Doctor of the Sorbonne, Canon of the Holy Chapel. FIRST EDITION. 4to, rebound in full morocco. London [1777]

- 3.- 241. [DELONEY (THOMAS).] Crispine and Crispianus, or, The Delightful and Princely History of the Gentle-Craft: Containing Many Matters of great Delight, very pleasant to read; shewing what famous Men have been Shoemakers in old Times, . . . also demonstrating why it was called THE GENTLE-CRAFT; and how the Proverb first came, that a Shoemaker's Son is a Prince Born. Concluding with the Shoemakers Glory: Being a Merry Song in the Praise of Shoemakers; to be sung by them every Year on the Twenty-fifth of October, being St. Crispine. *Adorn'd with suitable pictures.* 12mo, half dark red morocco, gilt lettering up back, gilt top, uncut, small tear in margin of leaf repaired.

London: Printed and Sold by J. Hollis . . . undated

One of the very rare late 18th century reprints.

It has the following very interesting 18th century English Chap-Book bound in, —"The Witch of the Woodlands; or, The Cobler's new Translation." Evans, Printer, Long-Lane, London.

- 19.- 242. [DE QUINCEY (THOMAS).] Confessions of an English Opium-Eater. FIRST EDITION. 16mo, full polished calf, gilt, gilt edges, BY RIVIÈRE. Lacks the half-title. London: Taylor & Hessey, 1822

- 12.- 243. DIBDIN (THOMAS FROGNALL). The Bibliographical Decameron; or, Ten Days Pleasant Discourse upon Illuminated Manuscripts, and Subjects connected with Early Engraving, Topography, and Bibliography. *With numerous fine portraits, plates, vignettes, many on India paper, also wood engravings in text.* FIRST EDITION. 3 vols. royal 8vo, brown morocco, gilt backs and edges, slightly foxed. London, 1817

- 3.- 244. DIBDIN (THOMAS FROGNALL). An Introduction to the Knowledge of Rare and Valuable Editions of the Greek and Latin Classics. Together with an

[Continued

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[No. 244. DIBDIN.—Continued]

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Christmas Stories; Christmas Books; Uncommercial Traveller;
Sketches by Boz; Child's History of England; American Notes, Etc.;
Life of Dickens, by John Forster, 2 vols.; Bleak House, 2 vols.

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248. DICKENS (CHARLES). Charles Dickens and Marie Beadnell. Private Correspondence. Edited by George Pierce Baker. *Etched portrait on Japanese paper, by Bicknell, photogravure and etched plates on Japanese paper, portraits reproduced from original sketches.* 1908. Some of the original letters of Charles Dickens printed in this volume are also reproduced in facsimile; The Dickens-Kolle Letters, Edited by Harry B. Smith. Supplemental to the Letters from Charles Dickens to Marie Beadnell. *Two etched portraits, one by Bicknell, the other on Japanese paper, 2 facsimile letters and facsimile of sonnet to "Ariel."* 1910. Together, 2 vols. 8vo, half vellum, uncut.

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London: Privately Printed for Subscribers by the Early English Drama Society, 1905–1908

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[London] 1881–1885

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261. DRAMA. THEATRE (THE). Illustrated Monthly Magazine Devoted to the Drama and Music. Vols. 1 to 20 [May 1901–December 1914.] *Profusely illustrated with portraits of actors and actresses, and principal scenes of plays produced in the United States and from some produced abroad.* 20 vols. royal 4to, 19 vols. green cloth, 1 vol. boards, original covers bound in.

New York, 1901–1914.

This magazine was originally issued as "Our Player's Gallery" but in 1901 changed its name to "The Theatre."

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262. DRAMA. Faxon (Frederick W.—Editor). The Dramatic Index, for the Years 1909–1912. 4 vols. square 8vo, buckram. Boston, 1910–1913

2.- Covers articles and illustrations concerning the Stage and its Players in the periodicals of America and England; with a record of Books on the Drama and of Texts of Plays published during 1909, 1910, 1911, 1912.

263. DRAMA. Blaisis (C.). The Art of Dancing, comprising its Theory and Practice, and a History of its Rise and Progress, from the Earliest Times. Translated by R. Barton. *With plates and music.* London, 1831. DONALDSON (J. W.). The Theatre of the Greeks, a series of Papers relating to the History and Criticism of the Greek Drama. *Plan.* Cambridge, 1844; [WALKER (JOSEPH COOPER).] Historical Memoir on Italian Tragedy from the Earliest Period to the Present Time . . . and Biographical Notices of the Principal Tragic Writers of Italy. London, 1799; SEILHAMER (GEORGE O.). History of the American Theatre Before the Revolution. Philadelphia, 1888. Together, 4 vols. 4to and 8vo, calf and half morocco.

264. DRAMA. Cunningham (Peter). The Story of Nell Gwyn, and the Sayings of Charles the Second. *Portraits.* New York, 1891; BRERETON (AUSTIN). The Lyceum and Henry Irving. London, 1903; DALY (AUGUSTIN). Woffington, a Tribute to the Actress and the Woman. Second Edition. Troy [1891]; CHAMBERLAIN (H. S.). Richard Wagner. Translated from the German by G. A. Hight. London, 1897. *All illustrated.* Together, 4 vols. 4to and royal 8vo, cloth.

265. DRAMA. Farquhar (George). Dramatic Works. Edited, with Life and Notes by A. C. Ewald. 2 vols. London, 1893. *Limited to 520 copies;* VONDEL (JUSTUS VAN DEN). Lucifer. Translated by L. C. Van Noppen. New York, 1898. *Holland Society Art Edition, limited to 1250 copies;* BOADEN (JAMES). Memoirs of Mrs. Siddons. Interspersed with Anecdotes of Authors and Actors. Philadelphia, 1893. *Limited to 150 copies on LARGE PAPER of which this is, No. 83;* LESLIE (AMY). Some Players, Personal Sketches. Chicago, 1899. *Limited to 100 copies on plate paper, and the authoress's portrait with signed inscription. Also laid in is a 2-page A. L. S. from the authoress to Robinson Locke relating to the book. All illustrated.* Together, 5 vols. royal 8vo and 8vo, cloth.

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London, various dates

All Reprints of the original issues.

267. DRAMA. Ford (James L.). Cupid and the Footlights. New York, no date; ILLUSTRATED AMERICAN STAGE (THE). A Pictorial Review of the Most

[Continued]

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[No. 267. DRAMA.—Continued]

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- 6.50
268. DRAMA. THE OLD DRAMATISTS. Works of BEN JONSON. Edited by Lt. Col. Francis Cunningham. 3 vols. No date; Works of GEORGE CHAPMAN. *Frontispieces*. 3 vols. 1874–1875; Plays of PHILIP MASSINGER. No date; Works of CHRISTOPHER MARLOWE, including his Translations. No date. Together, 8 vols. 12mo, half calf, leather labels, marbled edges, edges of bindings slightly rubbed. London, 1874–1875, and undated

- 11.-
269. DRAMA. Shaw (George Bernard). Love Among the Artists. Chicago, 1905; Three Plays by Brieux. With Preface by Bernard Shaw. English Versions by Mrs. Bernard Shaw, St. John Bankin and John Pollock. New York, 1913; The Quintessence of Ibsenism. New York, 1904; John Bull's Other Island and Major Barbara. New York, 1907; On Going to Church. Boston, 1905; The Irrational Knot. New York, 1905; Man and Superman. New York, 1905; Plays, Pleasant and Unpleasant. 2 vols. Chicago, 1902. Together, 9 vols. 12mo, cloth. Chicago and New York, 1902–1913

- 8.-
270. DRAMA. Goethe (J. W.). Faustus. Translated from the German and Illustrated with Copious Notes by John Anster. 2 vols. London, 1835. *Binding by Rivière*; WILSON (MRS. C. BARON). Our Actresses, or, Glances at Stage Favourites. 2 vols. London, 1844; DAVIES (THOMAS). Dramatic Miscellanies. 3 vols. Dublin, 1784; CIBBER (COLLEY). An Apology for the Life of Colley Cibber. Written by Himself. 2 vols. London, 1756; STEELE (MRS. ELIZABETH). The Memoirs of Mrs. Sophia Baddeley. 3 vols. Dublin, 1787. *All, except the first two mentioned above, have copper-plates.* Together, 12 vols. 12mo, calf and half calf.

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[No. 276. DRAMA.—*Continued*]

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- 35.- 313. EARLY PRINTING. ITALIAN INCUNABULA. Modestus. *De Re Militari*; [Pomponius Laetus] *De Magistratibus Urbis et de Legibus.* *Roman type.* Small 4to, 29 leaves, modern boards, rubbed, leaf *c 1* in text and final blank leaf lacking. [Rome: Schurener, *circa* 1475–1478?] Hain, No. 11441; ANTONINUS, SAINT. *Tractatus de Censuris.* *Gothic type.* *Initial letter illuminated in burnished gold with scroll border in colors, other capitals in red.* Small 4to, 136 leaves (first blank), modern boards, worn, some leaves soiled at edges, old manuscript notes on many margins. Venice: John de Colonia and John Manthen, 1480. Hain, No. 1270; MAMMOTRECTUS super Bibliam. *Gothic type.* Small 4to, 303 leaves, old half roan, badly worn, back loose, first leaves mildewed, some other stains. Milan: Pachel and Sincenceller, 1481. Hain, No. 10561; CARACCIOLUS DE LICIO (ROBERTUS). *Sermones de Laudibus Sanctorum.* *Gothic type.* Small 4to, 210 leaves (2 blank), original stamped morocco, badly worn, stitching broken, leaves stained and wormed, printer's device cut from last leaf, contemporary manuscript notes in margins. Venice: Arrivabenus, 1489. Hain, No. 4477; ALBERTUS MAGNUS. *Summa de Quatour Coaevis et de Homine.* 198 leaves (2 blank). Venice: Luere, 1498; [AND] *Opus de Animalibus.* 260 leaves. Venice: Gregoriis, 1495. *Gothic type.* *Capitals supplied in red and blue.* Folio, 2 vols. in one, original stamped vellum over oaken boards, brass trimmings, partly lacking, vellum and brass fasteners, binding rubbed but firm, first and last leaves slightly soiled. Venice, 1495–1498. Hain, Nos. 569, 547. FINE COPY, IN GOOD CONDITION; AQUINAS (THOMAS). *Opuscula.* *Gothic type.* Folio, original limp vellum, badly worn, some leaves stained, 21 leaves lacking. Venice: Locatellus, 1498. Hain, No. 1542. IMPERFECT, lacking leaves 48 to 65, 206, 262 and 263. Together, 7 vols. in 6 vols.

Various places, *circa* 1475–1498

- 16.- 314. EARLY PRINTING. ENGLISH AND FRENCH SIXTEENTH CENTURY PRESSES. A Collection of religious and classical works from Sixteenth Century Presses in England and France, including,—The Institution of Christian Religion, by John Calvin, translated by Thomas Norton. London, Arnold Hatfield, for Bonham Norton, 1599; The Lives of the Noble Grecians and Romans, by Plutarke, translated by Sir Thomas North. London, Richard Field for Iohn Norton, 1603; The Workes of Seneca, translated by T. Lodge. *Title engraved by W. Hole.* London, Printed by William Stansby [1614]; *Summa philosophiae naturalis* . . . Pauli Veneti. *Woodcut borders and printer's device on titles.* Paris, Jehan Petit [1514]; *Corpus Universae Historiae.* Lutetiae, Apud Gulielmum Chaudiere, 1567; and 4 others. Together, 9 vols. first in 4to, others folio, old calf, some bindings badly worn, some hinges broken, several volumes are stained and the Petit volume badly wormed.

Various places, various dates

Not collated, sold as is, not returnable.

- 22- 315. EARLY PRINTING. ITALIAN SIXTEENTH CENTURY PRESSES. Parma: Franciscus Ugoletus, 1506. Francisci Marii Grapaldi de partibus ædium . . . 4to, modern boards, worn. [Parma: Franciscus Ugoletus, 1506.] Hain. No. 7868. NICE COPY; VENICE: GIUNTA, 1514. Decretuz Gratiani Glossis dni Ioannis theutonicis . . . annotationibus Bartholomei brixienensis . . . *Printed in red and black, Giunta printer's device in red on title, numerous woodcuts, genealogical tree, woodcut initials.* Thick 4to, contemporary stamped calf, badly worn, corners repaired, some leaves stained, mostly in margins, some small tears, last few leaves repaired, final leaf mutilated. [Venice: Lucas Antonius de Giunta, Florentinus, 1514:] ALDUS, 1527. [Greek title, followed by Latin,--] Simplicii Commentaria in tres libros Aristotelis de anima . . . *Printed in Greek. Aldus printer's device on title, and verso of final leaf.* Small folio, old calf, badly worn, broken at joints, first and last leaves soiled, some old manuscript marginal notes. Trinity College Dublin Duplicate stamp on title. [Venice:] Aldus, 1527. FINE CLEAN COPY INTERIORLY; ROME: ANTONIUS BLADUS, 1557. M. Terentii Varronis pars librorum quattuor et viginti de lingua latina . . . *Italic type.* 8vo, original flexible vellum, worn, part of back cover cut away, corners of last few leaves frayed. Romae: Apud Vincentium Luchinum, 1557. SCARCE EDITION, PRINTED BY ANTONIUS BLADUS; VENICE: COMIN DA TRINO, 1557. Vendetta di Rvggio continvata alla Materia dell' Ariosto con le Allegorie ad ogni canto nuouamente da Giouambattista Pescatore . . . *Woodcut title, numerous small woodcuts in text, woodcut initials. Italic type.* 4to, original vellum, red edges. [Venice:] Al segno del diamante, 1557. Together, 5 vols. Various places, 1506-1557

NICE COLLECTION OF EARLY SIXTEENTH CENTURY ITALIAN PRINTING.

- 12- 316. EARLY PRINTING. PLANTIN AND OTHER SIXTEENTH CENTURY PRESSES. Belon (Pierre). Les Observations de Plvsievs Singvlaritez & choses memorables . . . *Woodcut portrait of Belon, woodcuts in text, folding plan. Printer's device on title.* Small 8vo, modern vellum, old name on title, some leaves slightly stained or soiled, plan reinforced at top. En Anvers: De l'Imprimerie de Christoffe Plantin . . . 1555 NICE COPY OF THIS RARE EDITION; POLYBIUS. Selecta de Legationibus . . . *Printed in Greek.* 4to, old sheep, badly worn, some leaves stained. Antverpiæ, Plantin, 1582; BREVIARIUM ROMANUM . . . *Title vignette, engraved plates.* 12mo, original morocco, brass clasps, rubbed, leaves soiled. Antverpiæ: Plantin, 1714. Not collated, sold as is; FLORES LEGUM . . . *Woodcuts.* Small 8vo, modern half roan, rubbed, leaves stained. [Cologne: Cornelius de Zyryckze, 1507:] GUALTHERIUS EPISCOPUS INSULANUS. Alexandri Magni Regis Macedonum vita . . . [In verse.] *Title within woodcut border, colored by hand.* 4to, modern half vellum, some leaves slightly stained. [Argentinenis (Strassburg), Renatus Beck,] 1513. RARE ISSUE; ARRIANUS. Arriani & Hannonis periplus . . . *Printed in Greek. Woodcut headpieces and initial letters, printer's device on title and verso of last leaf.* Small 4to, old calf, rebound, binding rubbed, first and last leaves soiled, blank corner of last leaf torn off. Basileæ: Froben, 1533. RARE AND FINE EDITION FROM THE FROBEN PRESS. Together, 6 vols. 12mo to 4to.

Various places, 1507-1714

Two volumes are Trinity College, Dublin, Library duplicates, with Library stamp.

- 2- 317. EARLY WORK ON MATHEMATICS. SCHEINER (C.). Christophori Scheiner e Societate Iesu Germano-Svevi, Pantographice sev Ars Delineandi Res Quaslibet per Parallelogrammum Lineare sev Cavvum . . . *Geometrical illustrations in text.* 4to, old calf, rubbed.

Romae: Ex Typographia Ludouici Grignani, 1631

Second Session, Wednesday Evening, November 9th

318. EDWARDS (H. SUTHERLAND). The Prima Donna. Her History and Surroundings from the Seventeenth to the Nineteenth Century. 2 vols. 8vo, half maroon morocco, gilt backs and tops, uncut, BY MACDONALD.

London, 1888

319. EGYPT. BUDGE (A. E. WALLIS). The Book of the Dead. 3 vols. 1901; COLLINS (LAURA G.). Egypt. 1900; BRUGHSCH-BEY (HENRY). A History of Egypt under the Pharaohs. Translated from the German by H. D. Seymour. Edited by Philip Smith. 2 vols. 1879; BIRCH (SAMUEL). The Manners and Customs of the Ancient Egyptians. 3 vols. 1878, DAVIS (CHARLES H. S.). The Egyptian Book of the Dead. 1895; EGYPTIAN MONUMENTS. A series of oblong plates some colored. [5 parts.] 1805. *All illustrated*. Together, 11 vols. oblong folio, 4to, and 8vo, cloth and wrappers.

320. EGYPTIAN HISTORY. MASPERO (G.). History of Egypt, Chaldea, Babylonia, and Assyria. Edited by A. H. Sayce, 9 vols.; The Same, Continued by S. Rappoport. 3 vols. *Colored frontispieces and many hundred text illustrations and full-page plates*. Together, 12 vols., square royal 8vo, three-quarter green morocco, gilt backs, gilt tops, uncut, backs of 4 vols. faded.

London: Grolier Society, no date

EDITION NATIONALE, limited to 1000 copies, for England and America, of which this is, No. 48. The last volume by King and Hall, forming the thirteenth volume, is missing.

321. ELIOT (GEORGE). The Works of George Eliot. *Etchings and photogravures on India paper, rubricated title pages*. 12 vols. 8vo, half yellow calf, gilt backs, contents lettered, leather labels, gilt tops, uncut, bindings slightly rubbed.

Boston: Estes and Lauriat, 1887

COMPLETE SET OF THIS EDITION DE LUXE, limited to 500 copies, of which this is, No. 489.

CONTENTS

Daniel Deronda, 2 vols.; Middlemarch, 2 vols.; Romola, 2 vols.; Poems; Essays; Mill on the Floss; Adam Bede; Scenes of Clerical Life; Felix Holt.

322. ELSTON PRESS. Browning (Elizabeth Barrett). Sonnets from the Portuguese. *With initials and borders by H. M. O'Kane. Text within decorative borders*. Small folio, flexible vellum with ribbon fastenings, uncut.

New Rochelle, N. Y., 1900

SPECIAL EDITION ON IMPERIAL JAPANESE PAPER, limited to 60 copies, of which this is, No. 39.

323. ELSTON PRESS. Langland (William). The Vision of William concerning Piers the Plowman. *Illustrations and initial words by H. M. O'Kane*. Small folio, boards, cloth back, uncut.

New Rochelle, 1901

Limited issue. The text is that edited by Rev. Walter W. Skeat from the edition revised and enlarged by the author about 1377.

324. ELSTON PRESS. Shakespeare (William). The Sonnets of Shakespeare, now Newly Imprinted from the First Edition of 1609. *Initial letters designed by H. M. O'Kane*. 8vo, boards, buckram back, uncut.

New Rochelle, 1901

One of 210 copies.

Second Session, Wednesday Evening, November 9th

325. ELSTON PRESS. Morris (William). Sir Galahad, a Christmas Mystery. *Decorations by H. M. O'Kane, Large initial letters in red.* Royal 4to, boards, cloth back, uncut. New Rochelle, 1902
 2.00 One of 180 copies printed.
326. ELSTON PRESS. Shelley (Percy Bysshe). The Cenci. 1903. *One of 180 copies printed*; SKEAT (WALTER W.) The Tale of Gamelyn. 1901. *One of 200 copies printed*; TWINE (LAURENCE). The Patterne of Paineiful Adventures. 1903. *One of 175 copies printed*; HERRICK (ROBERT). Poems Selected from the Hesperides of Robert Herrick. 1903. *One of 260 copies printed. Some with initial letters and decorations from designs by H. M. O'Kane.* Together, 4 vols. square 8vo, and 16mo, boards, cloth backs.
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328. ELZEVIIR PRESS. Helvetiorvm Respvblica . . . 24 mo. Lugd. Bat. Ex officina Elzeviriana, 1627. The later edition, with pp. 535, [17]. One leaf torn, some margins trimmed close; BELGII CONFEDERATI Respublica . . . 24mo. Lygd. Batav. Ex officina Elzeviriana, 1630. Best edition, with pp. [xvi], 352, [20], and 3 blank leaves. Two leaves torn; CAMPANELLA (THOMAS). De Monarchia Hispanica . . . 24mo. Amsterodami: Apud Ludouicum Elzevirium, 1653; BACON (SIR FRANCIS). Scripta in Naturali et Vniuersali Philosophia. *Folding table.* Small 12mo. Amsterodami, Apud Ludovicum Elzevirium, 1653; PYTHIUS (J.). Responsio Exetastica ad tractatum . . . cui titules Præadamitæ . . . *Printer's device on title.* Small 12mo, original flexible vellum, torn at edge. Lugd. Batav. Apud Johannem Elsevirium. Academ. Typograph. 1656. No engraved title was issued in this work; CURTIUS RUFUS (Q.). Historia Alexandri Magni . . . *Folding map, engraved, and engraved plate at p. 184; woodcuts in text.* 8vo. Lygdvni Batavorvm: Apud Iohannem Elsevirium, Acad. Typog: 1585. RARELY FOUND WITH THE PLATE, which is not mentioned by Goldsmid in his collation; AMIRAULT (MOYSE). La Vie de François, Seigneur de la Nouë, dit Bras-de-Fer . . . *Printer's device on title; 2 folding genealogical tables.* 4to. A Leyde, Chez Jean Elsevier, 1661. No engraved title was issued with this work. *With engraved title in each volume (unless otherwise noted).* Together, 7 vols. 24mo to 4to, all in contemporary calf, except one noted above in vellum, bindings worn, some backs broken.
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329. EMBLEMS. Zegepraal der Goddelyke Liefde. *Engraved title-page and 47 vignette emblems.* 12mo. old calf, worn, some leaves slightly stained.
 1.50 Tot Gouda: by Lucas Kloppenburg, 1709

Second Session, Wednesday Evening, November 9th

- 135.- 330. EMERSON (RALPH WALDO). The Complete Works of Emerson. With a Biography, Introduction and Notes, by Edward Waldo Emerson, and a General Index. *Illustrated with photogravure portraits and views on India paper.* 12 vols., 8vo, three-quarter dark green crushed levant morocco, gilt fillet bands on sides, gilt tooled backs, contents lettered, gilt tops, uncut.

Cambridge: Printed at the Riverside Press, 1903-1904
AUTOGRAPH CENTENARY EDITION limited to 600 numbered copies, of which this is, No. 66. Signed by the publisher. With a two-page 4to Manuscript by Emerson, inlaid and inserted.

CONTENTS

Nature, Addresses, Lectures; Essays, 2 vols.;
Representative Men; English Traits; Conduct of Life;
Society and Solitude; Letters and Social Aims; Poems;
Lectures and Biographical Sketches; Miscellanies;
Natural History of Intellect.

- 9.- 331. [EMILIANNE (GAB. DE).] The Frauds of Romish Monks and Priests, set forth In Eight Letters; [ALSO] Observations on a Journey to Naples. Wherein The Frauds of Romish Monks and Priests are farther Discover'd. FIRST EDITIONS. 2 vols. small 8vo, sprinkled calf, fillet borders, gilt backs and edges. London, 1691

- 225.- 332. ENCYCLOPÆDIA BRITANNICA (THE). A Dictionary of Arts, Sciences, Literature and General Information. ELEVENTH EDITION. *Illustrated with thousands of text illustrations, full-page colors maps, etc.* WITH THE INDEX VOLUME. 29 vols. 4to, full limp morocco, gilt, gilt edges.

Cambridge, England, and New York, 1910-1911

COMPLETE SET OF THE LATEST EDITION. THE INDIA PAPER ISSUE.

- 22.50 333. ENGLISH GARNER (AN.). Arber (Professor Edward—Editor). An English Garner. Ingatherings from our History and Literature. [With Introductions by Sidney Lee, Andrew Lang, G. A. Aitken, Alfred W. Pollard, A. H. Bullen, C. H. Firth, E. R. Beazley and J. C. Collins.] *Portraits.* 12 vols. 8vo, half blue morocco, gilt backs, gilt tops.

London: Archibald Constable and Co. Ltd., 1909

PENSHURST EDITION, limited to 750 copies for England and America, of which this is, No. 4.

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Critical Essays and Literary Fragments;
Elizabethan Sonnets, 2 vols.; Some Longer Elizabethan Poems;
Shorter Elizabethan Poems; Fifteenth Century Prose and Verse.

- 9.- 334. ENGLISH GARNER (AN.). The same. 12 vols. 8vo, cloth, contents lettered. New York: E. P. Dutton and Co. [1909]

This is the issue printed in Edinburgh, from the same plates as the above, for Archibald Constable and Co., but with the New York title-pages.

- 5.- 335. ENGRAVING. [Baker (W. T.).] The Origin and Antiquity of Engraving with some Remarks on the Utility and Pleasures of Prints. 1872; LOSSING (BENSON J.). A Memorial of Alexander Anderson, M.D. the First Engraver on Wood in America. 1872; BEWICK MEMENTO. With an Introduction by Robert Robinson. Catalogue with Purchasers' Names and Prices Realized on the Scarce and Curious Collection of . . . Bewick Relics. 1184. *Two volumes illustrated.* Together, 3 vols. 4to and 8vo.

Various places, various dates

Second Session, Wednesday Evening, November 9th

- 12.- 336. ENGRAVINGS ON WOOD. By Members of the Society of American Wood-Engravers. With an Introduction and Descriptive Text by William M. Laffan. *With 19 plates* (should be 25), *by W. B. Closson, T. Cole, J. P. Davis, F. French, C. A. Powell, and other American engravers, from paintings by noted artists, All Proofs on China paper, signed by both painter and engraver.* Folio, text and plates loose. In portfolio. New York, 1887

Edition limited to 112 copies, of which this is, No. 103. Of the several blocks all proofs, other than those contained in this edition, have been destroyed.

- 2.- 337. ENGRAVINGS ON WOOD. By Members of the Society of American Wood-Engravers. With an Introduction and Descriptive Text by William M. Laffan. *With numerous full-page plates.* Folio, cloth, gilt edges.

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- 6.50 338. EPOCHS OF ANCIENT HISTORY. Edited by Rev. Sir G. W. Cox, and C. Sankey. 10 vols. 1898-1905; EPOCHS OF MODERN HISTORY. Edited by C. Colbeck, Edward F. Morris, and J. Surtees Phillpotts. 19 vols. 1898-1906. *Numerous maps in colors.* Together, 29 vols. 16mo, cloth.

London and New York, 1898-1906

- 4.- 339. ERASMUS in Praise of Folly. *Illustrated with many curious cuts, designed, drawn and etched by Hans Holbein.* London, 1876; SENECA'S Morals. By way of abstract to which is added a Discourse under the title of an Afterthought by Sir Roger L'Estrange. *Facsimiles.* New York, 1917. *Centennial Edition limited to 750 copies, of which this is, No. 168;* ANACREON. The Odes of Anacreon. Translated by Thomas Moore. *With designs by Girodet de Roussy.* New York, 1903; ORPHEUS. The Mystical Hymns of Orpheus. Translated by Thomas Taylor. London, 1896. Together, 4 vols. 12mo and 8vo, cloth and boards, uncut.

- 5.- 340. ESSEX-HOUSE PRESS EDITION OF THE PRAYER BOOK OF EDWARD VII. The Book of Common Prayer, and Administration of the Sacraments, and Other Rites and Ceremonies of the Church, according to the use of the Church of England; together with the Psalter or Psalms of David, pointed as they are to be sung or said in Churches; and the Form and Manner of Making, Ordaining, and Consecrating of Bishops, Priests, and Deacons. *Frontispiece and ornamental title-page, and numerous woodcuts throughout text, the designs by C. R. Ashbee. Printed in red and black, a portion of text in double columns.* Folio, board sides, melon crushed morocco back; gilt lettering on back, iron clasps attached to morocco fasteners, uncut, BY EYRE AND SPOTTISWOODE.

London, and Campden, Gloucestershire: At the Press of the Guild of Handicraft, 1901-1903

This edition is limited to 400 copies, of which this is, No. 64.

- 15.- 341. ETCHINGS. Notable Etchings by American Artists. Text by Ripley Hitchcock. *Full-page etched plates on thin Japan paper, all proofs, each signed by the respective artists.* Folio, brown morocco, sides ornamented with gilt fillet and scalloped bands; wide inside morocco borders with scroll designs in gilt; light pink brocaded silk doublures and fly-leaves; gilt edges.

New York, 1886

JAPAN PROOF EDITION, signed and numbered, limited to 100 copies. The plates include,—Moorish Incense Burner, by J. L. Gerome Ferris; The White Rose, by Frederick W. Freer; The Lily Pond, by K. van Elten; "Ca Pince!" by James J. Calahan; Old Trinity and Wall Street, by F. M. Gregory; The Old Bridge, by Leroy M. Yale; The Bookworm, by J. F. Sabin; After the Hounds, by W. H. Shelton; Near Montigny, by Charles Volkmar; St. Jerome, by W. St. John Harper.

Second Session, Wednesday Evening, November 9th

- 2.- 342. ETCHINGS. Man Playing a Hand-Organ, by Foreberg; Two Landscapes, unsigned; Full-length portrait of a Woman, unsigned. ALL REMARQUE PROOFS, ON JAPAN PAPER. Small folio and 8vo; [ALSO] Portrait of a Woman. Photograph. Printed in Munich, 1898. Together, 5 pieces, large folio.
- 7.- 343. ETCHINGS BY BICKNELL. Etchings by W. H. W. Bicknell, from July 1912 to July 1913, including portrait, a view, series of three landscape etchings, and a nude female reclining on a couch. With printed title-page. Enclosed in board portfolio, with ties.
BIBLIOPHILE SOCIETY PUBLICATION, LIMITED ISSUE. All signed artists proofs on India paper, and issued exclusively to members only.
- 32.50 344. EUCLID. Elementa Geometriae, cum Campani Annotationibus. [Colophon.] . . . Erhardus ratdolt Augustensis impressor | solertissimus. venetijs impressit. Anno salutis. M.cccc.lxxxij. Octauis. Caleñ. | Juñ. Lector. Uale. Gothic type, 138 leaves (last blank), 45 lines to the page. With fine woodcut border on first page of text, woodcut initials, and numerous geometrical diagrams in margins. First leaf, containing the Dedication is lacking; [ALSO] [SACRO BOSCO (JOHANNES)] Sphera Mundi cū tribus Commentis nuper editis . . . [Colophon.] Impressum Venetiis per Simonem Papiensem dictum Biulaquam . . . MCDXCIX. Decimo Calendas Nouembres. Roman type, 149 leaves. Numerous woodcut diagrams, printer's device recto of leaf 08. Last leaf torn and mounted, final blank leaf lacking. Together, 2 vols., in one, small folio, old vellum, stitching breaking, water-stains, especially in second work, some margins wormed, but not extending into text.
[Venice: Ratdolt, 1482; Bivilaqua, 1499]
Hain, No. 6693. FIRST EDITION OF EUCLID. FINE, LARGE COPY, measuring 12½ by 8¾ inches. This copy varies from the usual collation of the First Edition, in the two lines, printed in red, at beginning of text. Laid in, is a letter from Mr. Theodore Low De Vinne, to Mr. Locke, May 25, 1904, regarding this variation, and his explanation of the same.
The Sphera Mundi is one of two printings by Bivilaqua at Venice, 1499. See Hain, No. 14125.
- 16.- 345. EUROPEAN TRAVELS. Coryat (Thomas). Coryat's Crudities. 2 vols. 1905; HORNE (T. H.). Landscape Illustrations of the Bible. 3 vols. No date; ALLEN (GRANT). Belgium, its Cities. 2 vols. 1904; WHITLOCK (BRAND). Belgium, a Personal Narrative. 2 vols. 1919; CONTINENTAL TOURIST (THE), and Pictorial Companion. No date; KAUFMANN (RICHARD). Paris of Today. Translated by Miss Olga Flinch. [1891;] WHITING (LILIAN). The Florence of Landor. 1905; JOHNSON (V. W.). The Lily of the Arno. [1891;] MOLMENTI (POMPEO). Venice. Translated by Horatio F. Brown. 1906. Large Paper Edition, limited to 250 copies; and others. All illustrated. Together, 17 vols. 8vo and 12mo, cloth. Various places, various dates
- 7.- 346. FABLES. Jacobs (Joseph—Editor). The earliest English version of the Fables of Bidpai, "The Morall Philosophie of Doni," by Sir Thomas North. 1888; The Fables of Aesop as first printed by William Caxton in 1484, with those of Avian, Alfonso, and Poggio. 2 vols. 1889. Illustrations. Together, 3 vols. small 8vo, pictorial wrappers, uncut and unopened.
London: David Nutt, 1888-1889
Edition limited to 550 copies.
- 6.- 347. FACSIMILE REPRINTS OF RARE BOOKS. MILTON (JOHN). Comus, a Masque. Reproduced from the First Edition of 1637; BRERETON (JOHN). A Briefe

[Continued]

Second Session, Wednesday Evening, November 9th

[No. 347. FACSIMILE REPRINTS.—*Continued*]

and True Relation of the Discoverie of the North Part of Virginia. Reproduced from the First Edition of 1602; HARIOT (THOMAS). A Briefe and True Report of the New Found Land of Virginia. Reproduced from the First Edition of 1588. With an Introductory Note [to each volume] by Luther S. Livingston. 1903. *Each copy printed throughout on Japan paper. Editions limited to 520 copies, of which 20 are on Japan paper; [ALSO] STEENDAM (JACOB). Noch Vaster. A Memoir of the First Poet in New Netherland. With Translations of his Poems descriptive of the Colony. Portrait and map. 1908. Edition limited to 115 copies on Van Gelder hand-made paper manufactured in Holland. Together, 4 vols. small 4to and 12mo, cloth, uncut.*
New York: Dodd, Mead and Company, 1903-1908

- 35.- 348. FAIRCHILD (LEE). The Tippler's Vow. *With 26 Original Dry-Points by Jean Paleologue, the plates in 3 states, one on Japan paper, one on India paper, and the other on plate paper; with several extra plates of the same beautifully colored by W. W. Hall. 4to full crimson crushed levant morocco, spiral grape-vine design in gilt in corner of front cover, full gilt back, wide inside crimson morocco border with grape-vine design in gilt, doublures and end-leaves of crimson silk, uncut and unopened, BY CROSCUP & STERLING CO. Small tear in one margin.*

New York: Croscup & Sterling Company [1901]

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- 30.- 350. FARMER (JOHN S.—Editor). Slang and its Analogues, Past and Present. A Dictionary, Historical and Comparative, of the Heterodox Speech of all Classes of Society for more than Three Hundred Years. With Synonyms in English, French, German, Italian, etc. 7 vols. square 8vo, half leather, 3 vols. with vellum sides and 3 vols. with cloth sides, binding slightly rubbed.
London: Printed for Subscribers Only, 1890

Number 115 of 750 copies printed. Autographed by John S. Farmer. ENTIRELY OUT OF PRINT, AND SCARCE. Vol. I contains one-page of MSS., signed "R. C." relating to the work and the suit for damages by the author against the publisher for refusing to proceed with the work after the first two volumes were published.

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448. ILLUMINATED MANUSCRIPT. Getyden van Onselieve Vrouwe (Book of Hours in Dutch). *Late Fifteenth Century manuscript in Dutch, written in Gothic characters in black, with rubrication throughout, Calendar in black and red, on 169 leaves (6 blank) of fine vellum, 7¾ by 5½ inches. With 7 large miniatures, beautifully painted in colors heightened with gold, each with broad border of flowers, fruits, birds and figures, on dull gold, ochre, gray or striped ground, 7 large historiated initials illuminated in colors on burnished gold ground, each with border continuing that surrounding the miniatures which face these initials; 33 smaller initials similarly historiated and illuminated, each with lateral or semi-borders of flowers, fruits, birds and animals in gold and colors on white ground, many of these borders also containing beautiful tiny miniatures; numerous other lateral borders in colored inks; Litany capitals alternately in burnished gold and blue, other capitals in red or blue.* Small 4to, Sixteenth Century red morocco; gilt borders, gilt back, silver corners and clasps intact, sprinkled edges, back worn and small tear in center, a few leaves slightly soiled or stained. #25.- Flanders, 1496

BEAUTIFUL BOOK OF HOURS FROM THE FINEST PERIOD OF FLEMISH ILLUMINATION, EXQUISITELY DRAWN AND COLORED, THE LARGE MINIATURES WITH BEAUTIFUL LANDSCAPE OR ARCHITECTURAL BACKGROUNDS, UNUSUALLY FINE DETAIL IN THE TINY PICTURES IN THE SMALLER INITIALS AND BORDERS, AS WELL AS IN THE FLOWERS AND OTHER DESIGNS IN ALL THE BORDERS. The work is apparently all done by the same hand, and several of the borders bear the signature,—"G pirie" (?) and the date,—"1496." The painting is very similar in style to that done by Gerard David, the famous Flemish illuminator who died in 1495. and may have been executed under his direction.

The large miniatures are painted on separate leaves, with recto blank, and inserted, each one facing the page containing the large historiated initial, the borders

[Continued]

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[No. 448. ILLUMINATED MANUSCRIPT.—*Continued*]

thus forming a continuous band, surrounding the entire two pages. The miniatures include,—The Annunciation, Christ preaching to the Doctors in the Temple, The Crucifixion, Christ in the Garden of Gethsemane, Descent of the Holy Ghost in the Tongues of Fire at Whitsuntide, a Cardinal at prayer (presumably a portrait), and Christ healing the sick man on the roof (this last slightly rubbed). The border on leaf 64 contains the initials,—“G K” in burnished gold, at top, and the French shield (three fleur-de-lis) and a plain silver shield held by a lion, at foot, and the border on leaf 66 has another shield, part of the bearings obliterated, supported by a griffin.

449. ILLUMINATED MANUSCRIPT. Breviary, with Calendar. *Fifteenth Century manuscript in Latin, with a few notations in German, written in Gothic characters in red and black on 140 leaves of fine vellum, 6¾ by 5 inches. With illuminated border on first page of text containing a delicately painted miniature at foot and side borders of flower and fruit design; large capitals illuminated in gold and colors, some on burnished gold ground, with scroll-work marginal designs also in gold and colors; other capitals alternately in red and blue. Small 4to, original binding of stamped calf over oaken boards, brass staples on front, part of one leather thong fastener preserved, edges of vellum untrimmed, binding slightly rubbed at edges, breaking at hinges and worn over cords at back.* Germany, Fifteenth Century

UNUSUALLY WELL-PRESERVED SPECIMEN OF FIFTEENTH CENTURY GERMAN ILLUMINATION. COMPLETE, WITH THE ORIGINAL STITCHING AND BINDING INTACT. IN EXCELLENT CONDITION, WITH SCARCELY A MARK OF USAGE ON THE LEAVES.

A number of the illuminated designs have been cut from another work and pasted onto the margins of the present volume. These applied illuminations are contemporary with, or of earlier date than the volume itself, and were inserted at the time the other illuminations were done, as in some instances only a portion of the design is so laid on, the balance being painted on the manuscript itself. These illuminations include a heraldic border containing two shields (part of the design torn away), border designs of fruit, rabbits, and musical instruments (part torn away), and several scroll borders. The insertion of the coats-of-arms would indicate that the present volume had been written to replace a worn copy, and the borders, etc., cut from the earlier volume to save time and expense.

450. ILLUMINATED MANUSCRIPT. *Horæ Beatæ Mariæ Virginis, cum Calendario. Fifteenth Century manuscript in Latin, with some additional prayers in French at the end, written in Gothic characters in black, with rubrication throughout, Calendar in red, blue and gold, on 180 leaves (one blank) of fine vellum, 7½ by 5½ inches. With 15 beautifully executed miniatures illuminated in gold and colors, each surrounded with similarly illuminated border in ivy-leaf or bird, animal and flower designs, 2 smaller ivy-leaf borders, 17 large capitals illuminated in burnished gold and colors, hundreds of smaller capitals and interlinear ornamentations also in burnished gold and colors. Small 4to, Sixteenth Century binding of brown morocco, sides with double gilt fillet border, fan-shaped corner ornaments of gilt laurel sprays and centre medallion formed of a wreath of laurel sprays enclosing the “death’s head” symbol of Henri III of France, between two daisies, symbol of Marguerite of Valois; back with a single small gilt cruciform design in each panel, gilt lettered on red morocco, “Heures | Gothique | Migniatvr | Manvscrip,” gilt edges, BY NICOLAS EVE. Remains of ties, binding rubbed at edges and joints and a few tiny holes in leather.* France, Fifteenth Century

BEAUTIFUL BOOK OF HOURS ILLUMINATED FOR SOME MEMBER OF THE FRENCH ROYAL FAMILY (THE HOUSE OF VALOIS), DURING THE FIFTEENTH CENTURY, WITH THE COAT-OF-ARMS PAINTED IN THE BORDER ON LEAF 29, AND REBOUND BY NICOLAS EVE FOR KING HENRI III OF FRANCE, OR HIS SISTER, MARGUERITE OF VALOIS, QUEEN OF HENRI IV, THE BINDING BEARING THE SYMBOLS OF BOTH.

THE MINIATURES AND OTHER ILLUMINATION WORK ARE OF EXCEPTIONAL BEAUTY AND MERIT, AND IN GOOD CONDITION. The edges of several leaves are soiled, two or three leaves are mended, and old writing on a few leaves has been erased. There is

[*Continued*]

Second Session, Wednesday Evening, November 9th

[No. 450. ILLUMINATED MANUSCRIPT—*Continued*]

one blank leaf in the volume, and the final blank leaf is lacking; there are also four other leaves lacking, two of which may have been blank, so that the volume originally consisted of 185 leaves including two, and perhaps four, blank leaves. The illumination work was not finished, the last three pages having the spaces for the capitals and interlineations left blank.

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[No. 471. JAPANESE PHOTOGRAPHERS.—*Continued*]

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INSERTED IS AN ORIGINAL POEM ENTIRELY IN THE AUTOGRAPH OF ANDREW LANG, SIGNED AND DATED,—“Andrew Lang. T. H. ‘Longman’s Magazine, Christmas No. 1884.’” With addressed portion of the original envelope to “Thomas Hutchinson,” in the corner of which is written,—“From Andrew Lang Esq. Nov. 11th 1887. T. H.”

The poem is entitled “Beauty and the Beast,” and consists of 3 stanzas of 6 lines, the first of which is as follows,—

“The seeds of flowers from isle to isle
The birds have brought, the winds have blown,
The faces of our daisies smile
In meadows of the lands unknown;
And tales our fathers told erewhile
Like flowers thro’ all the world are sown.”

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Second Session, Wednesday Evening, November 9th

557. MÜHLBACH (LOUISA). The Historical Romances of Louisa Mühlbach. *With illustrations on Japan paper.* Translated from the German by F. Jordan, Peter Langley, C. Coleman, Mary S. Smith, and others. 20 vols. 8vo, half dark blue morocco, with fillets on covers, gilt panelled backs with thistle designs, contents lettered, gilt tops, uncut.

New York and London: D. Appleton and Company [1898]

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Louisa of Prussia and Her Times; Henry VIIIth and his Court;
Joseph II and his Court; Napoleon and the Queen of Prussia;
Mohammed Ali and His House; Andreas Hofer; The Merchant of Berlin.

558. MUSARUM DELICIE. Facetiae. Musarum Deliciæ . . . several pieces of poetique wit. By Sr. J. M. and Ja. S. 1656. Wit Restor'd . . . 1658. Wits Recreations . . . 1640. New Edition. With additional Notes, Indeses, and a *portrait of Sir John Mennis*. 2 vols. 12mo, half morocco, gilt backs and tops, uncut. London: John C. Hotten, no date

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New York: D. Appleton and Company [1895]

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Second Session, Wednesday Evening, November 9th

- 450- 563. NAPOLEON I. English Caricature and Satire on Napoleon the First. *Illustrations*. N.p.n.d.; [ALSO] The Life of John Wilkes, Esq.; in the Manner of Plutarch. The Second Edition. London, 1773. Together, 2 vols. unbound, 8vo, each leaf inlaid.

Accompanying the above are 260 engraved plates, 60 of which relate to Napoleon and his reign, including portraits of his most famous soldiers; and the other 200 comprising portraits of men noted in the English world of letters, and historical scenes.

- 8.- 564. NARRATIVE of the Life of Mrs. Charlotte Charke. 1759; LETTERS of Gallantry. By M. de Fontenelle. 1715; FATAL GALLANTRY, or the Secret History of Henrietta Princess of England. 1722; LOVE at First Sight. 1751. Together, 4 vols. 12mo, old calf, bindings worn, one rebacked. London, 1715-1759

- 6.- 565. NATURE. HUNTINGTON (DWIGHT W.). In Brush, Sedge, and Stubble. 1898; LATHAM (R. G.). The Natural History of the Varieties of Man. 1850; HARRIS (WILLIAM C.). The Basses, Fresh-Water and Marine. [1905]; ADAMS (W. I.). In Nature's Image. 1898; GIBSON (W. H.). Highways and Byways, or, Saunterings in New England. 1883; DOBSON (AUSTIN). The Sun Dial. 1890; HERRICK (F. H.). The Home Life of Wild Birds. 1901. *All illustrated*. Together, 7 vols. small folio and 4to, cloth.

Various places, various dates

- 155.- 566. NÜREMBERG CHRONICLE. [Schedel (Hartmann).] Register Des buchs der Croniken vnd geschichten mit figure vnd pildnussen von anbegin der welt bis auf dise vnsere Zeit. [Translated from the Latin by George Alt.] [Colophon.] . . . vnnd achtpern Anthonien koberger daselbst zu Nürnberg gedruckt . . . am.xxij. tag des monats Decembris . . . M.cccc. xciiij.iar. *Gothic type, 297 leaves, Table and parts of text in 2 columns, other leaves with 59 long lines to page. Spaces left for capitals in Table and at beginning of text. With over 1800 large and small woodcuts by Wohlgemuth and Pleydenwurff, of which over 1100 are repetitions. The woodcuts include numerous large views of cities, double-page map, portraits of kings and popes, including the famous portrait of Popess Joan. Folio, modern stamped calf, with the original stamped calf sides preserved, some tears in old calf repaired, edges slightly rubbed, a few leaves slightly stained, several reinforced at inner margin, small tear in one leaf, a few leaves cropped at head or foot, leaf CCLIX wrongly bound between CCLXVIII and CCLXIX.*

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- 15.- 567. OMAR KHAYYAM. *Rubáiyát of Omar Khayyám, the Astronomer-Poet of Persia. Rendered into English Verse by Edward Fitzgerald, with an Accompaniment of Drawings by Elihu Vedder.* Royal 4to, cloth, gilt top, uncut. Boston: Houghton Mifflin and Company, 1884

LARGE PAPER. One of the finest illustrated editions of the *Rubáiyát*.

- 56.- 568. OMAR KHAYYAM. *Sufi Interpretations of the Quatrains of Omar Khayyam and Fitzgerald.* By C. H. A. Bjerregaard. *With beautiful full-page water*

[Continued]

Second Session, Wednesday Evening, November 9th

[No. 568. OMAR KHAYYAM.—*Continued*]

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RAMAZAN EDITION, limited to twenty-six copies, of which this is, No. 8. Signed by the Editor. PRINTED THROUGHOUT ON JAPAN PAPER.

569. OMAR KHAYYAM. The Rubaiyat of Omar Khayyam, the Astronomer Poet of Persia. Various Editions, as follows,—FITZGERALD (PERCY—Translator). Decorated by W. B. MacDougall. New York, 1898; Fourth Edition, with Notes. With illuminated frontispiece and title-page, heightened with gold, and 14 illustrations from designs by Gilbert James, all on Japan paper. New York, 1901. Edition limited to 210 copies, of which 150 are printed on deckle-edge paper, with the illustrations in black and white on Japan vellum, plate-marked. Each copy numbered and signed by the publishers; With drawings by Florence Lundborg. New York [1900]. Printed throughout on Japan paper, within ornamental borders; With a Commentary by H. M. Batson and a Biographical Introduction by E. D. Ross, New York, 1900; DOLE (NATHAN HASKELL—Editor). A Reprint in full of the first edition, 1859, of the second edition, 1868, and of the fifth edition, 1889, together with notes indicating the minor variants [found in the third, 1872, and in the fourth, 1879]. Printed under the editing of Nathan Haskell Dole. Illustrated with 12 photo-etchings from drawings by Gilbert James and Edmund H. Garrett, and with portrait of Edward Fitzgerald. Boston, 1899; English, French and German Translations comparatively arranged in accordance with the text of Edward Fitzgerald's Version. With Further Selections, Notes, Biographies, Bibliography, and other Material Collected and Edited by Nathan Haskell Dole. 2 vols. Boston, 1896; HERON-ALLEN (EDWARD—Translator). The Rubaiyat of Omar Khayyam being a Facsimile of the Manuscript in the Bodleian Library at Oxford, with a Transcript into Modern Persian Characters, Translated, with an Introduction and Notes, and a Bibliography. Facsimiles. London, 1898; PAYNE (JOHN). The Quatrains of Omar Kheyyam of Nishapur. London: Printed for the Villon Society by Private Subscription and for Private Circulation only, 1898. Limited Issue, this being copy, lettered "H." GARNER (JOHN LESLIE). The Stanzas of Omar Khayyam. Second Edition. London, 1898. The Same. Second Edition, with Introduction and Notes. Illustrations. Philadelphia, 1898; MCCARTHY (JUSTIN HUNTLY—Translator). The Rubaiyat of Omar Khayyam. Translated into English Prose. Portland, Maine: Printed for Thomas B. Mosher, 1896. Printed throughout on Japan vellum paper. Edition limited to 100 copies, of which this is, No. 4; ANONYMOUS. The Omar Khayyam of Naishapur. New York, undated; [Also] The Rubaiyat of Mirza—Mem'n. Illustrations. Chicago, 1901. Together, 14 vols. narrow 24mo to 4to, cloth, boards, and limp morocco, some uncut.

570. ORIENTAL RUGS AND DECORATION. Wheeler (Candace). Principles of Home Decoration. With Practical Examples. Illustrations. New York, 1903; LEWIS (G. GRIFFIN). The Practical Book of Oriental Rugs. With 10 illustrations in color, 75 in doubletone, 67 designs in line, chart and map. Philadelphia, 1911. Together, 2 vols. 8vo, cloth, gilt tops, uncut.

Second Session, Wednesday Evening, November 9th

- 4- 571. ORIENTAL TRANSLATION FUND. Stewart (Major Charles—Translator). The Tezkereh al Vakiat. Written in the Persian Language by Jouher. *Frontispiece*. 1832; The Mulfuzat Timury, or Autobiographical Memoirs of the Moghul Emperor Timur, written in the Jagtay Turkey Language. *Map*. 1830; PRICE (MAJOR DAVID—Translator). Memoirs of the Emperor Jahangueir, Written by Himself, and translated from a Persian Manuscript. 1829. NEUMANN (C. F.—Translator). The History of Vartan, and of the Battle of the Armenians. Translated from the Armenian. 1830; DAVIS (JOHN FRANCIS—Translator). Han Koong Tsew, or The Sorrows of Han: A Chinese Tragedy. 1829. Together, 5 vols. 4to, half calf, cracked at hinges, library stamp on back of titles. London, various dates

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- 1.00 576. [PAINE (THOMAS).] *Common Sense: Addressed to the Inhabitants of America.* Written by an Englishman. Philadelphia, printed. Boston, Re-printed, 1776; [ALSO] *Large Additions to Common Sense.* Boston, 1776. pp. 4, 44; 44. 8vo, unbound, each leaf inlaid to royal 8vo. Boston, 1776
On the reverse of the leaf of Introduction is written in ink,—*William Mackay 1778*, and in upper margin of first leaf of text,—*Willm. Mackay, 1779.*

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- 35.- 578. PAINE (THOMAS). *Life and Writing of Thomas Paine, containing a Biography by Thomas Clio Rickman and Appreciations by Leslie Stephen, Lord Erskine, Paul Desjardins, Robert G. Ingersoll, Elbert Hubbard and Marilla M. Ricker.* Edited and Annotated by Daniel Edwin Wheeler. *Portraits and plates on Japanese paper, some in colors.* 10 vols. 8vo, half brown crushed morocco, fillet borders on sides, gilt backs, floral design, contents lettered, gilt tops, uncut. New York: Vincent Parke & Co. [1908]

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[Continued]

Third Session, Thursday Evening, November 10th

[No. 579. PAINTER.—*Continued*]

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581. PATER (WALTER). *The Renaissance, Studies in Art and Poetry*. Fourth Edition. 1893; *Greek Studies, a Series of Essays*. Prepared for the Press by Charles L. Shadwell. 1895; *Imaginary Portraits*. Third Edition. 1896; *Gaston de Latour, an Unfinished Romance*. Prepared for the Press by Charles L. Shadwell. 1897; *Marius the Epicurean, his Sensations and Ideas*. 2 vols. 1898; *Appreciations, with an Essay on Style*. 1898; *Plato and Platonism, a Series of Lectures*. 1898; *Miscellaneous Studies*. Prepared for the Press by Charles L. Shadwell. 1899. Together, 9 vols. 8vo, half green crushed levant morocco, gilt backs, gilt tops, uncut, BY HATCHARDS. Slightly faded at hinges. London, 1893-1899

27.50

582. PATTISON (WILLIAM). *Poetical Works*. FIRST EDITION. London, 1728; *PLUTARCH'S LIVES*. Translated from the Greek. 8 vols. [and] *A General Table of the Matters Contained in the Eight Volumes of the Lives of Plutarch*. 9 vols. London, 1749; *OLDHAM (JOHN). Works*. 2 vols. London, 1722; *MIDGELEY (ROBERT). Pope Joan, or an Account Collected out of the Romish Authors Proved to be of the Clergy and Members of that Church*. London, 1689; *SHAFTESBURY (ANTHONY, EARL OF). Characteristics of Men, Manners, Opinions, Times. With a Collection of Letters*. 3 vols. 1757; [WARD (EDWARD).] *The London-Spy Compleat. Portrait. inlaid*. London, 1709. Corner of one leaf missing, injuring a few words of text; *EXAMEN POETICUM: being the Third Part of Miscellany Poems, containing variety of new translation of the Ancient Poets, together with many original copies, by the Most Eminent Hands*. London, 1693; and others. Together, 27 vols. 8vo, 12mo and 18mo, various bindings, some broken, text of some slightly soiled. London, various dates

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Third Session, Thursday Evening, November 10th

11. 591. PETRARCH (FRANCESCO). The Triumphs of Francesco Petrarch, Florentine Poet Laureate. Translated by Henry Boyd. With an Introduction by Doctor Guido Biagi. [With Notes upon the engravings in this work by Mr. Colvin.] *Illustrated with reproductions of Florentine fifteenth-century engravings showing the triumphs of Love, Chastity, Death, Fame, Time, and the Four Evangelists.* 4to, full terra-cotta crushed levant morocco, sides stamped with an elaborate panel design, uncut.

Boston: Little, Brown and Company, 1906

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New York: The Colonial Company, 1905

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- 9.50 596. POE (EDGAR ALLAN). The Literati. With a Sketch of the Author, by Rufus Wilmot Griswold. FIRST EDITION. 12mo, three-quarters brown crushed morocco, gilt back, gilt top. New York, 1850

Third Session, Thursday Evening, November 10th

- 65.- 597. POE (EDGAR ALLAN). The Tales and Poems of Edgar Allan Poe. With Biographical Essay by John H. Ingram. *Illustrated with 20 original etchings, 5 photogravures, and a new etched portrait, all in duplicate, one set on Japan paper.* 6 vols. small 4to, green crushed levant morocco, gilt floral design on backs onlaid with orange morocco, brown and orange morocco labels, contents lettered; wide inside morocco and gilt dentelle borders; doublures and endleaves of Nile-green watered silk; gilt tops, uncut, backs slightly faded; [ALSO] The Murders in the Rue Morgue. *Facsimile of the MS. in the Drexel Institute.* Folio, cloth. [1895.] Together, 7 vols.

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8- [Continued]

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[No. 608. PRINTING.—*Continued*]

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[Continued]

Third Session, Thursday Evening, November 10th

[No. 622. PRYNNE.—*Continued*]

The present copy contains the leaf respecting persons of quality acting on the stage (p. 708), which the Privy Council ordered to be cancelled before publication.

As a book containing a world of allusions to the stage, it stands without a rival. Plays and players were both heartily hated by Prynne, and while every sentence is tinged with the hatred of his class, much curious information, nevertheless, can be gleaned from its pages.

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Third Session, Thursday Evening, November 10th

[No. 629. RAPHAEL.—Continued]

held in Turin on the occasion of the visit of the Princess of Piedmont, by Heriset, Aveline, Maisonneuve, and others; Dianae Fabvlas Olim a Dominico Zamperio Pictore Vvlgò Domenichino in Palatio Bassani Principis Ivstiniani depictas. 16 copperplate engravings from the paintings of Zamper, by Ioan. Hieronymus Frerra; Imagines Farnesiani Cvbievli cum Ipsarum Monocromatibvs et Ornamentis Romae in Aedibus Sereniss. Dvcis Parmensis ab Annibale Carraccio Aeternitati Pictae. A Petro Aqvila Delineatae Incisae. 12 copper-plate engravings by Aquila after Carracciuss. Bound in oblong folio, vellum. [Rome] 1674

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[No. 718. SHAKESPEARE.—Continued]

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A Choice Whistler Item, with all the SUPPRESSED MATTER. The illustration, "The Two Apprentices," p. 579, was entirely suppressed, and does not appear in the book. In the illustration, "All as it used to be," p. 575, the portrait of Whistler has been changed and made unrecognizable in the book, by the addition of a beard (see the slender figure against the wall in the right background). The suppressed reading matter referring to Joe Sibley (Whistler) is on pp. 577-578.
Bound in with the above work, are numerous newspaper clippings and magazine articles referring to the play and its author; also, Two Play-Bills announcing the Performance of the Play at the Park Theatre (New York) for the weeks of March 11, and April 1, 1895.
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